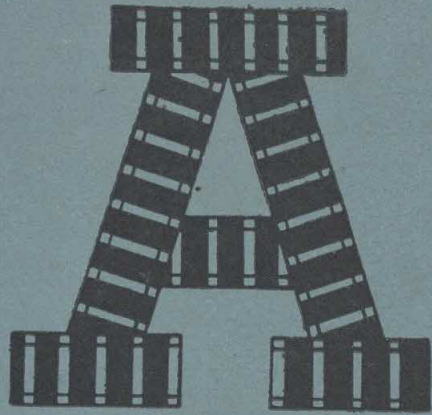


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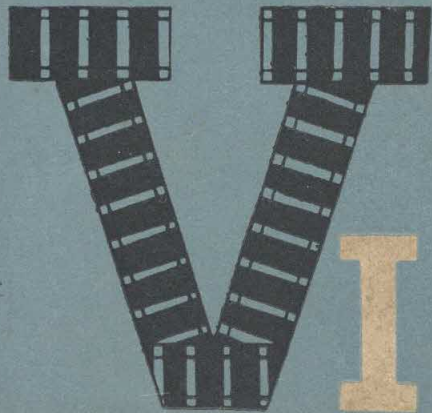
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AUDIO



AUDIO-VISUAL TRAINING MATERIALS



A SOURCE GUIDE

VISUAL

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AUDIO-VISUAL TRAINING MATERIALS

A Source Guide

AUDIO-VISUAL TRAINING MATERIALS

A Source Guide

P. N. KHANNA



NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

July 1971

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FOREWORD

Need for Audio-Visual Materials

AUDIO-VISUAL MATERIALS reinforce the spoken or written words with concrete images and thus provide rich perceptual experiences which are the basis of learning. These materials make learning less non-verbalistic and reduce the boredom of mere verbalism. They offer a variety of experiences which stimulate self-activity on the part of the pupils. Such experiences are not being easily secured in other materials. They contribute to the depth and variety of learning and thus make learning more permanent. Due to the additional experiences and techniques offered by these materials or teaching aids, a broader curriculum is established, and increased meaning is brought to current experiences. The teacher in order to utilize this broad curriculum needs a knowledge of unique contributions of different types of materials, of fundamental principles and techniques of utilization and of reliable methods of evaluation.

Audio-Visual materials supplement the teacher, they do not supplant him. The aids alone cannot accomplish the task of education. The teacher always remains the main pivot of all teaching. Visual aids when properly utilized reinforce learning. In the use of audio-visual aids,

the teacher should be clear about his teaching objectives and thus make the right use of the right material, at the right place, and at the right time.

In reconstructing the fabric of education in India, audio-visual materials and media have a very vital role to play. Audio-Visual materials and techniques provide the fundamental means of organizing and revitalizing the curriculum. In developing countries, such as ours, in the coming decade, it may not be possible to equip all pupils with materials of individualized instruction, such as textbooks, supplementary reading materials, programmed texts, teaching machines, etc. The accent has to be on materials for group work and classroom teaching, inexpensive teacher-made materials or mass-produced audio-visual aids. Audio-Visual materials are not an end in themselves. They are the means to an end. Basically all such materials are audio-visual-verbal. Where verbalism becomes heavy, effective and properly designed audio-visual materials provide a relief. The aim of all materials and media is to facilitate an easy perceptual assimilation of the content of instruction and ultimately educate the child. The learning stimuli that impinge upon our perception are mainly audio-visual. They form a concrete

base for learning and develop purposeful experiences. Hence learning becomes permanent. These materials economize time and effort and create an impact. The educators must progressively become conscious of these and integrate these in teaching-learning situation.

Teacher Training in Audio-Visual Materials

With the growing impact of modern instructional materials, the concept and media of audio-visual education need greater emphasis in our country. The major objective of the Department of Teaching Aids of the National Institute of Education is to create conditions for enriching and revitalising the curriculum and educational process with the techniques and material of audio-visual instruction. This necessitates, not only training in the preparation and utilization of the audio-visual aids popular in other countries, but also, the progressive development of inexpensive teaching aids with indigenous materials and experimentation with regard to their utilization under existing conditions in India.

With the increasing awareness of the need for improving the techniques of communication in all areas of human endeavour, the Department has to provide leadership in ideas and techniques pertaining to utilisation of audio-visual media of communication. It has to make a significant contribution to the communicative processes involved in both school and social education. To realise these objectives, one of the basic functions of the Department

is to provide training (both pre-service and in-service) to educational administrators, teachers, educators and other high level personnel required for audio-visual instruction.

Broad Range of Objectives of Different A.V. Courses

1. To develop elementary, theoretical and psychological aspects of audio-visual education in relation to the basic details of learning processes involving the use of audio-visual materials and the utilisation, production, evaluation and administration of these materials.
2. To create an awareness about the techniques of utilisation of audio-visual materials in teaching learning situations to enrich the curriculum.
3. To develop professional readiness to select or develop audio-visual aids for improving and revitalising learning.
4. To develop skills in preparing simple and inexpensive graphic materials and photographic aids.
5. To develop skills in maintenance and operation of audio-visual equipment.
6. To provide leadership training to professional personnel in the field of audio-visual education.

Broad Range of Contents of the Courses

- (a) The theoretical aspects of the courses should be designed to give teachers information concerning

the selection, evaluation, utilisation, production and administration of audio-visual materials. The various types of audio-visual aids to learning are to be discussed, demonstrated and evaluated.

- (b) Laboratory sessions are to be designed to give the teachers an opportunity to become acquainted with the operation of various types of equipment used in schools for the presentation of audio-visual materials and to develop skill of producing different types of graphic and photographic aids.
- (c) Practical demonstrations of actual classroom teaching with audio-visual aids are to be arranged.

Importance of Resource Materials

Programmes of disseminating information about audio-visual materials are still in infancy outside the Department of Teaching Aids. The different A.V. Units, Training Colleges, State Institutes of Education, etc. in the country have got to develop and reinforce audio-visual training programmes on proper lines. Such programmes not only enrich the curriculum of Teacher Training Colleges but ultimately they have a direct and invigorating impact on the teaching-learning process in the classroom. There is a dearth of materials for developing such programmes on proper lines. Wherever such materials are available in the form of films, filmstrips, textbooks, etc., there is a need to highlight these. Audio-visual training programmes have got to lean heavily on instructional materials which

should be readily available to instructors so as to improve the quality of teacher-training.

The demand for the two mimeographed editions of this volume has been encouraging and rewarding. Based upon our utilization of this Source Guide in our professional work, it was necessary to revise and then print it. The author, Shri P. N. Khanna, has endeavoured to systematize, categorise and present in an integrated form the different varieties of such training materials available in Delhi. Most of these are available in the Department of Teaching Aids which is a National Centre and a clearing house for information on all audio-visual concepts and practices. Shri P.N. Khanna has laboured very hard and has evolved a very effective and comprehensive volume which will go a long way in filling the void of resource materials in Audio-Visual Centres. The contents in this edition are three times the ones in the first. His total presentation is very commendable. It is hoped that this Source Guide will be used by different colleges and audio-visual centres in the country.

S. L. AHLUWALIA
Head

New Delhi
October 27, 1969

Department of Teaching Aids
National Institute of Education

PREFACE

THE PURPOSE in bringing out this source guide is to give the Instructors and Teacher Educators in Audio-Visual Education ready and up-to-date information about the availability of different aids on a particular subject in the field. After listing a particular aid, the source/sources from which it could be borrowed are mentioned to help the user to lay its hands on that aid. For sources certain abbreviations have been used which are mentioned on subsequent pages.

This source guide has been specifically written to meet the needs of the following users, although, it may be helpful to any person intending to use Audio-Visual Aids in the field of education.

- (i) Students and teachers in teacher training institutions.
- (ii) Teachers in service.
- (iii) State Audio-Visual Education Officers and State Administrators who have the task of organising practical Audio-Visual Programmes.

There is no doubt that a large number of audio-visual aids such as films, filmstrips, slides, books, charts, posters, tapes, records, maps, etc., are available with educational

institutions and other departments connected with the utilization of audio-visual aids. It was however, decided to confine the present compilation to films, filmstrips and books only as these aids are in frequent use and can be readily purchased from the market or can be taken on loan from organisations where they are available. Throughout the text an effort is made to include only those aids which have been considered to be useful for training purposes. Certain aids considered to be useful for more than one purpose have been mentioned under other relevant head (s) also. This has been stated at the end of the description of the aid.

Two editions of this compilation had been brought out in mimeographed form. The first mimeographed edition, published in April 1967, referred to 125 films, 110 filmstrips and 370 books. The revised mimeographed edition, published after two years made a reference to eleven sources (instead of five sources mentioned in the first edition) from where the materials could be borrowed. This edition included information regarding 268 films, 145 filmstrips and 819 books.

Since these mimeographed publications were acclaimed by all concerned and particularly by those engaged in

imparting training in audio-visual education, the author has therefore followed it up with the present volume which has a still greater coverage. It makes a reference to fifteen sources. The number of films, filmstrips and books referred to are 348, 138 and 859 respectively. Since Delhi is the biggest centre, so far as the availability of audio-visual materials is concerned, the compilation has been restricted to this city only. Nevertheless it is felt that this compilation will be useful to all institutions/organisations throughout the country as films and filmstrips can be taken on loan by any institution/organisation in any part of the country.

The present volume has been divided into five sections. Section 'A' contains a list of aids on 14 different topics in the field of audio-visual education. As far as films are concerned, this section gives a brief description together with the duration of the film to enable the user to make an idea of the contents of the film. Whatever could not be included under the above 14 heads but was considered useful for training purposes, has been put in Section 'B' under the head 'Miscellaneous'.

A film title index, a filmstrip title index and a title-author index for books have been given in Section 'C' for the convenience of the users.

In Section 'D' selected lists of producers, dealers and distributors of films, filmstrips, slides and graphic aids have been given. This section also includes a list of

manufacturers, distributors and dealers of various projectors and other allied mechanical aids and parts. These lists are especially useful to those group of readers who are interested in purchasing any of these materials for use in their schools/colleges or State Audio-Visual Units and other allied organisations.

List of periodicals subscribed by the Department of Teaching Aids, National Institute of Education, has been included in Section 'E'. This is likely to be of great use to the workers in the field of Audio-Visual Education.

The films included in this volume are in 16 mm unless otherwise specified. Most of the films included are in English language and where no language has been mentioned in brackets after the title of the film, it implies that it is available in English Language. In other cases the language (s) in which a film is available has been mentioned against the title.

The films produced by the Films Division, Ministry of Information and Broadcasting, Government of India, are also available in languages other than those mentioned against the title of the film, at their Head Office and Regional Offices.

Some mistakes or omissions might have occurred in the compilation. It will be appreciated if such shortcomings are pointed out so that the necessary modifications are made in the next edition.

I take this opportunity to express my sincere indebtedness to Shri S.L. Ahluwalia, Head, Department of Teaching Aids, National Institute of Education, New Delhi for his constant inspiration and valuable guidance at every stage of the compilation of this volume.

My thanks are due to my colleagues—Sarvashri S.S.H. Rizvi, Librarian and Gopal Krishan, who assisted at many phases of this compilation ; Sarvashri D.B. Bakshi, Senior Artist and R.K. Chopra, Lecturer (Fine Arts) for their valuable guidance in classification of aids under different heads and Sarvashri G.K. Misra, Reference Librarian and V.P. Gangwani, Librarian for giving information required in respect of films and filmstrips.

I am grateful to all the Embassies/Organisations, who by furnishing the required information have made this re-

vised compilation possible. I appreciate the cooperation extended by Sarvashri B.K. Prasad, Librarian, Indian Institute of Mass Communication, New Delhi, and D.N. Sharma, Librarian, Central Institute of Education, Delhi who took great interest in making available information concerning their institutes.

I am also grateful to my wife, Mrs. K. Khanna, Lecturer, Department of Rural Community Extension, Lady Irwin College, New Delhi, for her advice in classification of aids, and assistance throughout the preparation of this volume.

10-B, Indraprastha Estate,
Ring Road, New Delhi 1.
October 22, 1969

P. N. KHANNA
Department of Teaching Aids
National Institute of Education

ABBREVIATIONS USED FOR THE SOURCE

<i>Abbreviations</i>		<i>To be Used For</i>	<i>Abbreviations</i>		<i>To be Used For</i>
A-1	...	Art Fundamentals.	AHC	...	Australian High Commission, Information Section, 1/50-G- Shanti Path, Chanakyapuri, New Delhi-11.
A-2	...	Communication.			
A-3	...	Craft.			
A-4	...	Educational Research, Measure- ment and Evaluation.	B-1	...	Miscellaneous.
A-5	...	Films, Filmstrips and Slides in Education.	BIS or BC	...	(i) British High Commission, Film Section, Chanakayapuri, New Delhi-11. Also Offices at Bombay, Calcutta and Madras. (ii) British Council Book Library, AIFACS Building, Rafi Marg, New Delhi-1.
A-6	...	Graphic Art and Display Boards.			
A-7	...	Mechanical Aids.			
A-8	...	Painting.			
A-9	...	Photographics.			
A-10	...	Printing.			
A-11	...	Puppetry and Creative Art.			
A-12	...	Radio and Television.	CIE	...	Central Institute of Education, 33-Chattra Marg, Delhi-7.
A-13	...	Sculpture.			
A-14	...	Theory.	CSL	...	Central Secretariat Library, Ministry of Education and Youth Services, Shastri Bhawan, New Delhi.
AE	...	American Embassy, Audio- Visual Branch, West Building, Chanakyapuri, New Delhi-11.			

<i>Abbreviations</i>		<i>To be Used For</i>
DTA	...	Department to Teaching Aids, National Institute of Education, National Council of Educational Research and Training, 10-B, Indraprastha Estate, Ring Road, New Delhi.
FD	...	Films Division, Ministry of Information and Broadcasting, Mahadev Road, New Delhi. Also Offices at Bombay (Head Office), Calcutta, Madras, Nagpur, Secunderabad and Lucknow.
HCFC	...	High Commission for Canada, Film Librarian, 194-Golf Links, New Delhi.
IIMC	...	Indian Institute of Mass Communication, Ministry of Information and Broadcasting, D-13, N.D.S.E. Part II, Ring Road, New Delhi.
JIC	...	Japan Information Centre, 10-Curzon Road, New Delhi.

<i>Abbreviations</i>		<i>To be Used For</i>
NFBC	...	National Film Board of Canada. c/o Office of the High Commissioner for Canada, Canada House Annex., 13-Golf Links Area, New Delhi-3.
NIE	...	National Institute of Education, Sri Aurobindo Marg, New Delhi-16.
OR	...	Other References.
RNE	...	Royal Netherlands Embassy, Cultural Section, 6/50-F Shanti Path, Chanakyapuri, New Delhi-11.
SF	...	Soviet Films. Cultural Department of the USSR Embassy, 24-Ferozeshah Road, New Delhi-1.
USIS	...	(i) U. S. Information Service, Film Library, Bhawalpur House, Sikandra Road, New Delhi-1. Also Offices at Bombay, Calcutta, Madras, Lucknow, Hyderabad, Patna, Bangalore and Trivandrum.
VP	...	Various Pagination.

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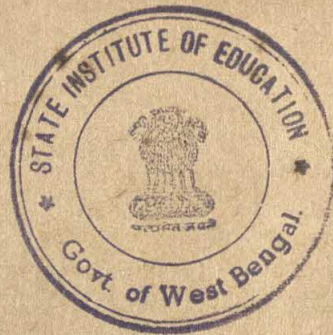
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Section A

I. ART FUNDAMENTALS

FILMS

Approach to Art Teaching, An

AHC

COLOUR

20 MINUTES

Descriptive of the method of teaching of art in schools in the State of New South Wales.

Artist Speaks, The—Anthony Gross

BIS

15 MINUTES

Anthony Gross is best known for his Graphic Art. He is the most experienced etcher in England. Most of the mediums in which he has worked are shown but the emphasis is on recent etching and paintings, which are shown in details.

Also A-6 and 8.

Artist's Proof

BIS

COLOUR

25 MINUTES

The main processes of engraving ; lithography, etching, aquatint, line engraving, wood-cut. Anthony Gross and Merlyn Evans shown at work.

Also A-6 & 8.

Beginning of Picture Making

AE

COLOUR

6 MINUTES

Shows many examples of work produced by children, chiefly with tempera paint at the age of three and five when skills are not yet mastered but creativity is well developed, at six when recognizable figures are introduced, and at seven, in grade 2, when skills catch up with the ideas.

Also A-8.

Brush Techniques : The Languages of Water Colour

DTA

COLOUR

11 MINUTES

Colour film on water colour painting which has been made in collaboration with Eliot O' Hara.

Also A-8.

Care of Art Material

DTA

19 MINUTES

Three rules for the proper care of art materials used in the elementary grades are discussed.

Also A-8.

Cloven Horizon

FD COLOUR 10 MINUTES

The film is based on the remarkable crayon paintings done by Sundaravathi daughter of a South Indian Goldsmith. Also A-8.

Colour

DTA COLOUR 6 MINUTES

The film stimulates interest in experimentation, encourages children to put colours together in their own way. Also A-8.

Colour Keying in Art and Living

DTA COLOUR 11 MINUTES

The film provides a study of colour relationship. It employs abstract demonstrations of colour deception followed by practical application.

Dong Kingman

USIS COLOUR 20 MINUTES

This film tells how artist Dong Kingman paints a water colour. The scene (a street in New York City) is the ceaseless ebb and flow of life around him as he senses it and skillfully translates it with brilliant flashes of colours into the fanciful images which characterize his style. Also A-8.

Drawing with a Pencil

DTA 11 MINUTES

The technique of one of American's foremost pencil sketchers is shown.

Finger-Painting Methods

DTA COLOUR 9 MINUTES

Offers kindergarten and primary grade teachers many practical suggestions for organizing and administering finger-painting class. The various styles and techniques used by the children in the film—plus their exciting results—would fascinate children and encourage them to try this art work themselves.

How to Draw

AE 15 MINUTES

Art teacher Dorothy Eve Double shows how to draw in pencil, beginning with exercise in simple forms and, thence, to techniques.

Korean Art Masterpieces

USIS COLOUR 10 MINUTES

Korea's national collection of historic art treasures are shown in this film when they were on display at the National Gallery of Art in Washington. The film shows some of the outstanding Buddhist sculptures for which the collection is famous. Also A-8 & 13.

ART FUNDAMENTALS

Let Us Draw with Crayons

DTA 11 MINUTES

The versatility of crayon techniques, in obtaining various art effects are explained in this film.

Let Us Paint with Water Colour

DTA COLOUR 11 MINUTES

Different ways to use water colour correctly are contrasted with incorrect ways. Also A-8.

Next Step, The

BIS COLOUR 20 MINUTES

The new method of basic training for art students introduced at Leeds College of Art; how all students whether intending to become practitioners of the Fine or Applied Art, work together in the early stages to learn a basic grammar of form, which can be applied in any field.

Not Just for Fun

BIS COLOUR 25 MINUTES

Eight murals—"The start of the world", "The End of the world", "Horses", "Ballet", "Christmas", "Trees" "Ginger-bread children", and "Miners"—painted by girls of varying ages in different sized groups. How young people who have found themselves in their own individual painting have a further opportunity in painting murals, to learn to work together for a common end.

Painting Reflections in Water

DTA COLOUR 10 MINUTES

Demonstrates one particular Artist's technique. Also A-8.

Robin Pitman Art Master

BIS 16 MINUTES

Story of an art class. During 20 years of teaching Robin Pitman has evolved very special techniques to keep his pupils enthusiastic and interested as they study sculpture and model making.

Visual Arts, The

USIS 30 MINUTES

This film examines the creative work of four outstanding Americans—painter Edward Hopper, architect Minoru Yamasaki, sculptor Richard Hunt, and photographer Ansel Adams.

What is Art (Elementary art in action series)

DTA COLOUR 6 MINUTES

Encourages children to discover the basic elements in the world around them, to find new relationships, to experiment with a variety of materials, and to understand what the elements mean in terms of art.

Other References

Artist Perv

SF

COLOUR

10 MINUTES

FILMSTRIPS

Appreciation of Design, Creative Design, Basic Design
Part 2

DTA

29 frames

Australian Aboriginal Art

DTA

47 frames

Basic Design I, Creative Design (*Advanced*) Strip I, Appre-
ciation of Design

DTA

22 frames

Colour

DTA

COLOUR

22 frames

Creative Design (*Preliminary*) Strip 1, Simple Principles

DTA

26 frames

Creative Design (*Preliminary*) Strip 2, Simple Design

DTA

25 frames

Creative Design, Strip 3

DTA

COLOUR

19 frames

Creative Design, Strip 4, Lettering in Design

DTA

20 frames

Creative Design, Strip 5, Further Design.

DTA

31 frames

Creative Design, Strip 6, Practical Application

DTA

21 frames

Plant Drawing

DTA

44 frames

Primary School Art

DTA

17 frames

Rhythmic Pattern Bands

DTA

13 frames

Rhythmic Pattern 'Blob'

DTA

23 frames

Rhythmic Pattern Unit

DTA

22 frames

Working Wax Crayons

DTA

42 frames

Working With Paints Also A-8.

DTA

45 frames

BOOKS

Acanthus, Frank Hoar. *Pen and Ink Drawing*.
London, Studio, 1955. 96 p.

DTA

Airy, Anna. *Making a Start in Art*. London, Studio, 1951. 95 p.

DTA

Arnheim, Rudolf. *Art and Visual Perception: A Psychology of the Creative Eye*. London, Faber and Faber, 1960. 408 p.

DTA

Bacon, C. W. *Scraperboard Drawing*. London, Studio, 1951. 96 p.

DTA

Bevlin, Marjorie Elliott. *Design through Discovery*. New York, Holt, Rinehart and Winston, 1963. 388 p.

DTA

Bodkin, Thomas. *Approaching to Painting*. London, Collins, 1945. 194 p. Also A-8.

CIE

Bradshaw, Percy V. *The Magic of Line*. London, Studio, 1949. 112 p.

DTA

Bustanoby, J. H. *Principles of Colour and Colour Mixing*. New York, McGraw-Hill, 1947. 131 p. Also A-8.

CIE

Carver, Michael. *Painting in Oil by the 5-colour Method*. New York, McGraw-Hill, 1961. 223 p. Also A-8.

DTA

Clark, Colin. *The World-Wide Encyclopaedia in Colour*. London, Paul Hamlyn, 1967. 300 p.

DTA

Cole, Natalie Robinson. *The Arts in the Classroom*. New York, John Day, 1940. 137 p.

USIS

Collier, Graham. *Form, Space and Vision: Discovering Design through Drawing*. Englewood Cliffs, Prentice-Hall, 1963. 256 p.

DTA

Collins, London. *The Living World of Achievement*. London, 1964. 192 p.

DTA

Collins, London. *The Living World of Knowledge*. London, 1965. 192 p.

DTA

Collins, London. *The Living World of Learning*. London, 1967. 191 p.

DTA

Collins, London. *The Living World of Nature*, text by David Stephen. London, 1962. 192 p.

DTA

Collins, London. *The World We Live In*. London, 1957. 216 p.

DTA

Conant, Howard and Arne Randall. *Art in Education*.
Peoria Chas A. Bennett, 1959. 345 p.

CIE

Day, Frederick T. *Paper Sculpture for Schools*. London,
Newness Edenl, 1954. 26 p. Also A-3 & 13.

CIE

Dean, Joan. *Art and Craft in the Primary School*.
London, Black, 1961. 176 p. Also A-3.

BC

Designers and Art Directors Association, London.
Design and Art Direction, '66. London, Studio Vista,
1966. 231 p. Also A-3 & 10.

DTA

Designers and Art Directors Association, London.
Design and Art Direction, '67 : *The Book of the Show*.
London, Studio Vista, 1967. 212 p. Also A-3 & 10.

DTA

Designers and Art Directors Association of London.
Design and Art Direction, 1968 : *The Annual of the Sixth
Exhibition of British Advertising, Editorial, Print and
Television Design*. London, Constable, 1968. 262 p.

Also A-3 & 10.

IIMC

Earthrohl, F.G. *How to Draw the Countryside*. London,
Studio, 1947. 63 p. Also A-8.

DTA

Eccott, Rosalind and Arthur, Eccott. *Teaching Creative
Art in Schools*. London, Evans, 1960. 79 p.

DTA ; NIE

Eisner, Elliot W. and David W. Ecker. *Readings in Art
Education*. London, Blaisdell, 1966. 468 p.

DTA

Flint, Russell Francis. *Water-colour for Beginners*.
London, Studio, 1951. 71 p. Also A-8.

DTA

Francesco, Italo L. De. *Art Education : Its Means and
Ends*. New York, Harper, 1958. 652 p.

DTA ; CIE

Freedman, Edward H. *How to Draw*. New York,
Bantnam, 1965. 128 p.

DTA

Gaunt, William. *Teach Yourself to Study Sculpture*.
London. English University, 1957. 155 p. Also A-13.

NIE

Gettings, Fred. *You are an Artist : A Practical Approach
to Art*. London, Paul Hamlyn, 1965. 148 p.

NIE

Goodrich, Lloyd. *Three Centuries of American Art*.
New York, Frederick A. Praeger, 1966. Also A-8 & 13.
145 p.

USIS

ART FUNDAMENTALS

Green, Evelyne. *Pencil Sketching*. London, Sir Isaac Pitman, 1961. 85 p. Also A-8.

DTA

Griffis, Martha Hughes. *How to Make Shapes in Space*. New York, Dutton, 1955. 217 p.

A recreational craft book with instructions, diagrams and photographs, for making three dimensional greeting cards, posters, garlands, masks, ornaments, toys and decorations of all kinds. Also A-3.

USIS

Harrison, Elizabeth. *Self Expression Through Art : An Introduction to Teaching and Appreciation*. Toronto, W. J. Gage, 1960. 175 p. Also A-8.

DTA

Hayes, Colin. *Trees*. London, Studio Books, 1963. 56 p.

DTA

Henderson, Keith. *Pastels*. London, Studio, 1952. 96 p.

DTA

Hilder, Edith. *Wild Flowers*. London, Studio, 1963. 56 p.

DTA

Holmes, Edward. *Know About Horses*. London, Young World, 1968. 92 p.

DTA

Hoyland, Francis. *Alive to Paint*. London, Oxford University, 1957. 108 p.

BC

Hunter, W. S. *How to Draw Tree Rhythm in Pencil*. London, Studio, 1952. 64 p. Also A-8.

DTA

Hunter, W. S. *How to Draw Wild Animals of the Countryside*. London, Studio, 1964. 63 p. Also A-8.

DTA

Ickis, Marguerite and Reba Selden Esh. *The Book of Arts and Crafts*. London, Arco, 1935. 275 p. Also A-3.

CIE

Jameson, Kenneth. *Flower Painting for Beginners*. London, Studio Vista, 1968. 104 p.

NIE

Jamia Millia Islamia, Teacher's College. *Art and Craft Education*. New Delhi, Jamia Millia Islamia Association, nd. 141 p.

Report of the seminar on art and craft in teachers education (December 13-19th 1966). Also A-3.

CIE

Jaques, Faith. *In Pen and Ink*. London, Studio, 1964. 56 p.

DTA

Jeannin, Albert. *Learning with Colour : The Colourful World of Insects*. London, Paul Hamlyn, 1964. 105 p.

DTA

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2. COMMUNICATION

FILMS

Alouette-Canada's First Satellite

HCFC

14 MINUTES

The construction and launching of Canada's earth satellite, the Alouette. The film describes its particular usefulness in the field of radio communications and its special features.

Communication in the Modern World

AE

10 MINUTES

Portrays the importance of communication in the local, national and international community today. Examines the various means of communication such as books, newspapers, radio, telephone, recordings, television, motion pictures, etc., and shows their significant role in our society and recent technological improvements.

Getting Yourself Across

AE

21 MINUTES

Stresses the importance of personal attitude for better communication between the speaker and his audience.

How to Say What You Mean

AE

29 MINUTES

Defines communications and stresses that it is never easy to say what you mean. Points out that what is said must mean something to the listener to be effective.

Is there Communication when you Speak

AE

19 MINUTES

Explains how voice, articulation, pronunciation, language, appearance, posture, gestures, movements and use of visual aids help a speaker to move the ideas in his mind into the minds of his audience.

Person to Person Communication

AE

13 MINUTES

Stresses importance of listening, with understanding to what the other man says and why he says it. Dramatically shows the part played by preconceptions, viewpoints and feelings in our daily life.

Production 5118

AE

COLOUR

30 MINUTES

Tells the story of a man's attempts to communicate his ideas clearly. Demonstrates how we can better understand others and how others can better understand us.

Say What You Mean

AE

20 MINUTES

Shows examples of how better communication is possible by being specific and by presenting the visual image in words that are suited to the audience and the occasion.

Taking Ourselves into Trouble

AE

28 MINUTES

Discusses the area of general semantics. Develops the idea that one's language determines the limits of one's world. Illustrates the way in which undifferentiated reaction to words leads to a communication deadlock.

Using Visuals in your Speech

AE ; DTA

14 MINUTES

Graphically shows that an illustrated talk communicates more than only a verbal presentation. The film stresses the need for a well-planned and well-rehearsed presentation for effective communication of an idea to the audience. Also A-6 & 14.

Why People Misunderstand Each Other

AE

30 MINUTES

Analyses how words can lead to misunderstanding and shows that words, in themselves, contain no meanings and that it is the people, the speakers and the listeners that lend whatever meaning they want to words.

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USIS

3. CRAFT

FILMS

ABC of Hand Tools

DTA COLOUR 36 MINUTES

Part one shows the use and care of simple tools like hammer, screw driver, pliers and wrench, while the second part describes the proper use of the file, saw, chisel and plane.

Art and Crafts of Mexico

DTA 11 MINUTES

Against a colourful background of old Mexico this film portrays native craftsmen at work in their homes and shops.

Asian Artists in Crystal

USIS 16 MINUTES

This film takes the viewer to an exhibit of American crystalware engraved with designs by contemporary artists in 16 Asian and Middle Eastern countries, including India.

Busy Hands

DTA ; FD HINDI 10 MINUTES

This documentary throws light on the variety of village arts and crafts in India and shows how these could be made profitable pastimes.

Busy Hands

RNE 33 MINUTES

A film about Dutch handicrafts.

Carpenter

DTA ; FD HINDI, ENGLISH 12 MINUTES

Shows the carpenter and his tools, and the son being apprenticed by his father and the pride he deals in his father's skill.

Crafts of India

FD 3 MINUTES

This short compilation film shows Indian textiles, brocade, jewellery and pottery.

Crafts of My Province

HCFC ; NFBC COLOUR 13 MINUTES

In this film you share the anticipation of potters, Kjeld and Erica Deichmann, a couple whose love for clay has brought them fame.

Craftsmanship in Clay (Decoration)

DTA COLOUR 11 MINUTES

Shows the three basic materials used for applying designs on a clay surface.

Craftsmanship in Clay (Glaze Application)

DTA COLOUR 10 MINUTES

Introduces glazing techniques of pottery makers.

CRAFT

Craftsmanship in Clay (Simple Slab Methods)

DTA COLOUR 10 MINUTES

Depicts techniques by which attractive pottery pieces may be made from clay.

Craftsmanship in Clay (Stacking and Firing)

DTA COLOUR 10 MINUTES

Demonstrates the correct stacking of both green and glazed pottery in a small kiln.

Craftsmanship in Clay (Throwing)

DTA COLOUR 10 MINUTES

Show how a skilled ceramist shapes various pieces of pottery on a potter's wheel.

Craftsmen of Canada

NFBC COLOUR 26 MINUTES

This film surveys the work of Canadian craftsmen in many fields, from the primitive era to the present, showing how the Canadian scene has been a constant inspiration to sculptor, artist, designer.

Craftsmen (Young and Old)

DTA 10 MINUTES

Depicts the family of craftsman practising the art of carving and engraving and how this is carried on a traditional basis.

Created from Clay (Czech)

DTA 18 MINUTES

This film deals with pottery folk art in Moravia and Wallachia.

Creative People

HCFC 7 MINUTES

Three stories covering the following subjects ; Juniper Sculptor, Fox Handwrought Jewellery and Handicraft under the Sun.

Fingers and Clay

AHC 10 MINUTES

Some aspects of pottery-making in Australia with scenes of the famous Japanese potter Hamada.

Handicrafts of Assam

DTA ; FD HINDI 12 MINUTES

Presents the varied handicrafts of Assam that answer both aesthetic and functional needs.

The Handicrafts of Gujarat

FD COLOUR 18 MINUTES

The film shows the various handicrafts of Gujarat.

Handicrafts of India

DTA ; FD HINDI, ENGLISH 10 MINUTES

India is famed for her artistic and ingenious handicrafts. The wood-carving, papier-mache and shawl weaving of Kashmir, the metal work of Uttar Pradesh, and the marble-modelling of Jaipur are some of the important crafts dealt with in this film.

The Handicrafts of Rajasthan

FD COLOUR 14 MINUTES

The film opens with a few famous historical landmarks of Rajasthan followed by the scene of cloth print-

ing, the well known tie and die, manakari works, gem polishing, glass pottery, dhobla work, wood carving, camel hide ornamental vases, brass utensils, mould a clay works and some of the finest specimens of handiwork from the museum.

Handicrafts of Travancore

FD ; DTA HINDI, ENGLISH 10 MINUTES

Leaves of trees, buffalo horns and multi-coloured sand and shells from the beach of Cape Comorin are some of the simple materials which the gifted, craftsmen of Travancore deftly turn into beautiful and fascinating handicrafts.

Little Ambassadors

FD COLOUR 20 MINUTES

This documentary is a fascinating film in colour based on the International Dolls' Exhibition at Delhi sponsored by "Shanker's Weekly."

The Magic Touch

DTA ; FD HINDI, ENGLISH 12 MINUTES

This film shows some of the exquisite arts and crafts of India and presents the lovely products that India's artisans produce all over the country. Filigree work from Cuttack and Hyderabad, enamelled brassware from Moradabad, Jaipur and Lucknow, the famous bronze figures from South India, ivory models from Mysore and Travancore and Papier-mache work from Kashmir are beautifully presented in this documentary.

Man The Creator

DTA ; FD HINDI 13 MINUTES

A story of the delicate art and craft of pottery as it has been practised through the ages in this country.

Metalcraft Art (Art Series)

DTA 11 MINUTES

A craftsman at work making a pewter bowl.

Model Houses (Creative Hand Series No. 3)

DTA COLOUR 6 MINUTES

Steps followed in making cardboard and paper models for a town project are shown.

Origami

NFBC COLOUR 8½ MINUTES

The Japanese art of paper folding, as practised both by skilled fingers and the less adept hands of children. That anyone can learn and experiment, and take pleasure from the results, is evident from the variety of shapes and figures shown being conjured out of coloured paper. But that this art also has its exasperations is apparent as the film watches two little girls trying to launch a paper boat they made.

Orissa Arts and Crafts

DTA ; FD HINDI 10 MINUTES

The traditional crafts of Orissa are varied and many. The film shows craftsman working skillfully on brass, fabrics, bellmetal, bamboo, pottery and the famous filigree work of Orissa.

CRAFT**Paper Sculpture** (Creative Hand Series No. 1)

DTA COLOUR 6 MINUTES

The variety of three dimensional objects that can be made out of paper and cardboard are illustrated. Also A-13.

Passe Partout Framing

DTA 11 MINUTES

Shows how to mount material for display by making a sandwich of backing material, mat, and glass of plastic. Also B-1

Potter and his Craft

DTA ; FD HINDI 20 MINUTES

Shows a potter carrying on with his ancient craft in India and trying to keep abreast of his times by joining cooperatives and thus securing the help of modern scientific aid in his trade.

Potteries

DTA ; FD HINDI, ENGLISH 11 MINUTES

Provides an overall view of pottery manufacture in India.

Pottery Making

DTA 11 MINUTES

A professional potter is seen at work.

Skill of the Craftsman

FD 3 MINUTES

Handicrafts ranging from toys and cigarette boxes made by Indian craftsmen are shown in this film.

Skilled Fingers

HCFC 8 MINUTES

Three stories—ceramics, sweater making, and miniature buildings.

Souvenirs from Kerala

FD 8 MINUTES

A film on the handicrafts industry of Kerala shows how the people of the region produce articles of utilitarian and decorative values from the raw materials locally available, such as ivory, rose wood, screw pine grass and coir.

Story of Peter and the Potter, The

HCFC HINDI, ENGLISH COLOUR 21 MINUTES

A visit with Peter to the Deichmann family, living in New Brunswick, affords an opportunity to watch a piece of pottery in the making of these widely known ceramic artists.

Wet Mounting Pictorial Materials

DTA 12 MINUTES

Shows step by step a wet mounting process.

Winterthur—An Adventure in the Past

USIS COLOUR 17 MINUTES

Decorative art fills more than 80 rooms at the Winterthur Museum near Wilmington, Delaware, U.S.A. It houses the country's largest, and one of its finest, collections of early American antiques. Also A-8 & 13

U.S.N.Y. W. B. MERRITT
Date 22.10.02
Acc. No. 10611



Other References

Beauty of Japanese Ceramics The		
JIC	COLOUR	30 MINUTES
Bizen Ceramics		
JIC	COLOUR	30 MINUTES
Ceramic Art of Japan		
JIC	COLOUR	20 MINUTES
(Produced by Tokyo National Museum)		
Ceramic Art of Japan		
JIC	COLOUR	25 MINUTES
(Produced by the Ministry of Foreign Affairs, Japan)		
Origami—The Folding Papers of Japan		
JIC	COLOUR	15 MINUTES

FILMSTRIPS

Basic Wood-Work Joints		
DTA		27 FRAMES
Craftsmanship in India		
DTA		47 FRAMES
How Pottery is Made		
DTA		55 FRAMES
How to Make Dioramas		
DTA		54 FRAMES
How to Make Models		
DTA		49 FRAMES
Making Geographic Models		
DTA		51 FRAMES

CRAFT

Medieval Woodcuts (Also A 13)		
DTA		31 FRAMES
Modern Wood Engraving (Also A-13)		
DTA		29 FRAMES
Moulds and Form		
DTA		72 FRAMES
Paper Tearing		
DTA		35 FRAMES
Pottery		
DTA		40 FRAMES
Pottery Glass (PT. 3)		
DTA		37 FRAMES
Wood Engraving		
DTA		42 FRAMES
Working with Paper		
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DTA ; IIMC

5. FILMS, FILMSTRIPS AND SLIDES IN EDUCATION

FILMS

And I Make Short Films

FD

15½ MINUTES

The film presents the impression of a short film maker.

Basic Principles of Film Techniques

AE

32 MINUTES

How to make motion pictures including such features as planning, using the tripod, shot breakdown, screen direction, matching action, newsreel techniques and build-up. At the end, a playlet is given incorporating all of the techniques previously emphasized.

Bring the World to the Classroom

DTA

22 MINUTES

Demonstrates how the sound film facilitates learning. Also A-14

Children Learn from Filmstrips

NFBC HFC; DTA (HINDI), ENGLISH

17 MINUTES

This film is designed to illustrate how a filmstrip may be used most effectively. It is especially useful for showing to teacher-in-training and it may also have a new suggestion or two for the experienced teacher already familiar with this medium. Also A-14

Common Mistakes and Their Correction

AE

15 MINUTES

Analyses amateur mistakes in motion-picture making, illustrating the probable causes. Shows in close-ups the methods of correction.

Facts About Films

DTA ; AE

10 MINUTES

Shows the harmful effects on 16 mm film of improper projector clearing, films threading, film rewinding and the placement of films in cans. Points out the physical qualities of 16mm film which make it susceptible to damage and demonstrates the way that film may be protected. Also A-7

Film Problems

DTA

8 MINUTES

Presents a number of problems arising in making a film and ways to overcome these.

Gentle Art of Film Projection, The

NFBC

21 MINUTES

Some pointers on the art of film projection, told through the story of a poor showman who lost his film audience. The moment that George Beesley appears on the scene we know something ridiculous is bound to happen. He muddles through and annoys his audience

so thoroughly that they walkout. An interested spectator then explains how to do it properly. Also A-7

Glimpses of Indian Cinema (1913-1963)

FD ; DTA

22 MINUTES

The film traces the growth and development of the Indian feature film during the last fifty years.

Hand Made Material for Projection

DTA

19 MINUTES

Demonstrates various methods of preparing materials to be used on different types of still projectors, over-head, opaque $3\frac{1}{4}'' \times 4''$ and $2'' \times 2''$ slide projectors. Shows the use of carbon film, and preparation of $3\frac{1}{4}'' \times 4''$ and $2'' \times 2''$ slides and large materials for the over-head projectors. Also A-7

How Motion Pictures Move and Talk

DTA

10 MINUTES

Describes the mechanical, electrical and visual principles at the back of motion pictures. Also A-7

How Talkies Talk

DTA

10 MINUTES

The principles of sound recording and the projection of films are demonstrated. Also A-7

How to Make Hand Made Lantern Slides

DTA

COLOUR

21 MINUTES

Demonstrates the production and utilization of seven types of $3\frac{1}{4}'' \times 4''$ hand made lantern slides.

It's Up to You

DTA

15 MINUTES

The procedure of splicing, checking and repairing of films is described. Also A-7

Let us Talk About Films

DTA

20 MINUTES

Depicts the problems in discussing film and the measures to overcome these.

New Dimension Through Teaching Films

DTA

27 MINUTES

This film emphasizes the modern role of the educational film as a basic curriculum tool. The effectiveness of a film utilization programme planned for specific subject area and grade level is dramatically demonstrated. Also A-14

New Way to Greater Education, The

DTA

26 MINUTES

Discusses the place of the instructional film in the teaching situations of today. Also A-14

Origins of the Motion Picture

USIS

20 MINUTES

This film begins with man's earliest efforts to record his deeds and actions on his cave-dwelling walls. The story takes the viewer to the day when screen projections in theatres replaced primitive shows, viewed through an opening or magnifying glass.

FILMS, FILMSTRIPS AND SLIDES IN EDUCATION

Photographic Slides for Instruction

DTA

11 MINUTES

Shows the preparation and use of photographic slides in instruction. Introduces the Polaroid camera and film that can produce positive slides in three minutes. Recommends the use of slides for teaching. Also A-9

Projection of Australia, The

AHC

COLOUR

57 MINUTES

A comprehensive survey of the Commonwealth Film Unit and its work made to commemorate its 21st birthday in 1966, this film uses extracts from major productions to show the growth of both the Film Unit and Australia itself.

Tool for Teachers, A

BIS

30 MINUTES

A selection of extracts from 18 films which demonstrate the various techniques which the film can make available for teaching purposes and the ways in which they can be helpful in difficult teaching situations. Also A-14.

Using the Classroom Film

DTA ; AE

22 MINUTES

Demonstrates an approved procedure for teaching with motion pictures. Also A-14

FILMSTRIPS

Enriching the Curriculum with Filmstrips

AE

60 FRAMES

Film Inspection Also A-7 and 9

AE ; DTA

53 FRAMES

Film Preparation Also A-9

DTA

80 FRAMES

Handmade Lantern Slides. Also A-9

AE ; DTA

50 FRAMES

How to Use Training Films Also A-14

DTA

26 FRAMES

Introducing Filmstrips Also A-9

DTA

39 FRAMES

Points on Slids Film

AE

92 FRAMES

Teacher Utilizes a Motion Picture Film, The Also A-14

DTA

32 FRAMES

Teaching with the Filmstrips Also A-14

DTA ; AE

46 FRAMES

Wonder of the Motion Picture Also A-14

AE

25 FRAMES

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CIE 189 p.
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DTA 120 p.
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IIMC 209 p.
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Lowndes, Douglas. *Film Making in Schools*. London, B.T. Batsford, 1968.

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DTA 281 p.

White, Moresby and Freda Stock. *The Right Way to Write for the Films*. London, Right Way, nd. Also B-1

DTA 117 p.

6. GRAPHIC ART AND DISPLAY BOARDS

FILMS

Artist Speaks, the Anthony Gross

BIS

15 MINUTES

Anthony Gross is best known for his Graphic Art. He is the most experienced etcher in England. Most of the mediums in which he has worked are shown but the emphasis is on recent etching and paintings, which are shown in details. Also A-1 & 8

Artist's Proof

BIS

COLOUR

25 MINUTES

The main processes of engraving ; lithography, etching, aquatint, line engraving, wood-cut. Anthony Gross and Merlyn Evans shown at work. Also A-1 & 8

Better Bulletin Board

DTA

13 MINUTES

Presents various kinds of bulletin boards, how these are constructed and used.

Bulletin Boards (An Effective Teaching Device)

DTA

COLOUR

11 MINUTES

Gives suggestions for planning and organisation of creatively designed bulletin boards.

Bulletin Boards for Effective Teaching

DTA ; AE

COLOUR

22 MINUTES

The film illustrates selection of topics, selection of materials, planning arrangements etc.

Chalkboard Utilization

DTA ; AE

15 MINUTES

Shows how the teacher can add interest to the teaching situation with variety, surprise and good timing in chalkboard use. Includes stick figures and various methods of transferring drawings to the chalkboard.

Felt Board in Teaching

DTA ; AE

COLOUR

9 MINUTES

Suggests the use of felt-board also known as visual board, feltogram, flannelgraph etc.

Flannel Boards and How To Use Them

AE

COLOUR

15 MINUTES

Explains what flannelboards are ; demonstrates several simple ways of making and using them and suggests sizes and materials. Describes materials that will adhere to flannelboards and other creative educational devices that can be easily made by teachers.

Flannelgraph

DTA COLOUR 27 MINUTES

Demonstrates the use of a flannelgraph in reading, arithmetic, art, etc.

Graphic Art, its History and Technique

RNE 30 MINUTES

A short history of the Graphic Arts by showing in brief the development of three techniques ; wood-carving, etching and lithography.

Graphs Understanding and Using Them

DTA 9½ MINUTES

As Joan graphs the number of bottles of pop. She sold at each of the local base ball games. We learn that a graph is visual representation of a set of ordered pairs. We see that graphs may be of various types, such as pictograph, the horizontal and vertical bar graphs, the divided bar graph, the circle and the line graph.

Gyan Ke Rattan

DTA HINDI 18 MINUTES

Visual aids are adopted to demonstrate the primary lessons in an interesting way. Also B-1

Lettering Instructional Materials

AE 20 MINUTES

Surveys easy-to-use lettering methods and shows how an inexperienced person can use them for lettering signs, posters, bulletin boards, and displays and for materials for projection and publication.

Using Visuals in Your Speech

AE ; DTA 14 MINUTES

Graphically shows that an illustrated talk communicates more than only a verbal presentation. The film stresses the need for a well-planned and well-rehearsed presentation for effective communication of an idea to the audience. Also A-2 and 14

FILMSTRIPS**Bulletin Board At Work**

DTA ; AE 40 FRAMES

Design in Industry

DTA 55 FRAMES

Exhibit Ideas

AE 36 FRAMES

Handmade Globes

DTA 33 FRAMES

History of Pattern

DTA 22 FRAMES

History of Political Caricature Pt. I

DTA 26 FRAMES

History of Political Caricature Pt. II

DTA 31 FRAMES

How to Keep Your Bulletin Board Alive

DTA 30 FRAMES

How to Make and Use the Felt Board

DTA 50 FRAMES

Illustration Process

DTA

Improving the Use of Chalkboard

DTA ; AE

Lettering in Design

DTA

Make Your Chalk Talk

DTA ; AE

Making and Using Stencil

DTA

COLOUR

Making Your Chalk Teach

DTA

Reproduction of Texts and Illustration

DTA

Study Pictures and Learning Also B-1

AE

Using Charts and Graphs in Teaching

AE

Visual Aids and Their Use in Religious Education

AE

Also B-1

Visual Language of Communication

DTA

51 FRAMES

40 FRAMES

20 FRAMES

56 FRAMES

46 FRAMES

45 FRAMES

38 FRAMES

63 FRAMES

51 FRAMES

50 FRAMES

31 FRAMES

Ahluwalia, S. L. *Simple Visual Aids for Social Education*. New Delhi, National Council of Educational Research and Training, 1964. Also A-14 23 p.

CIE ; DTA ; NIE

Andrews, Michael F. *Creative Print Making : For School and Camp Programs*. Englewood Cliff, Prantice-Hall, 1964. 159 p.

DTA

Auger, Hugh A. *Trade Fairs and Exhibitions : Guide to Cost, Design and Presentation*. London, Business Publications, 1967. 209 p.

IIMC

Bhola, H. S. *Effective Use of Display Material in Schools*. New Delhi, National Council of Educational Research and Training, 1962. Also A-14 44 p.

CIE ; DTA

Biegeleisen, J.I. *The ABC of Lettering* (3rd ed.) New York, Harper and Row, 1965. Also A-8 248 p.

DTA

Bradshaw, Christopher. *Design*. London, Vista, 1964. 127 p.

DTA

Brunner, Felix. *A Handbook of Graphic Reproduction Processes*. London, Alec Tiranti, 1962. 379 p.

DTA

Camp, Ann. *Pen Lettering*. Leicester, Dryad, 1958. Also A-8 82 p.

NIE

BOOKS

Ahluwalia, S. L. *Preparing Graphic Aids*. New Delhi, National Council of Educational Research and Training, 1965. 28 p.

DTA

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- Cleaver, James. *A History of Graphic Art*. London, Peter Owen, 1963. 282 p. DTA
- Collet, Mauric. *Review of Advertising and Graphic Art in Switzerland*. Geneva, Rue Daubin, nd. 236 p. DTA
- Cooke, Donald E. *Colour by Overprinting*. Philadelphia, John C. Winston, 1955. 250 p. DTA
- Cooper, Austin. *Making a Poster*. London, Studio, 1945. 96 p. DTA
- Crichton J. Stewart. *Black-Board Drawing : The Teaching Aids (Series 1.)* London, Thomas Nelson, 1954. 31 p. CIE
- Curwen, Harold. *Process of Graphic Reproduction in Printing*. London, Faber and Faber, 1948. 171 p. DTA
- Dent, Charles H. and Earnest F. Tiemann. *Bulletin Boards for Teaching*. Texas, University Visual Instruction Bureau, 1956. 40 p. DTA
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- Deverex, E.J.P. *An Introduction to Visual Aids*. London, The Visual Aids Centre, nd. Also A-14 190 p. BC
- East, Morjoric and Edgar Dale. *Display for Learning : Making and Using Visual Materials*. New York, Dryden, 1952. Also A-14 306 p. DTA ; CIE
- Eckersley, Tom. *Poster Design*. London, Studio, 1954. 96 p. DTA
- Franck, Klaus. *Exhibition : A Survey of Instructional Designs*. London, Architectural, 1961. Also B-1 252 p. DTA
- Gaunt, William. *The Observer's Book of Painting and Graphic Art*. London, Frederick Warne, 1959. Also A-8 160 p. DTA
- George, Ross F. *Speedball Elementary Alphabets*. Phila, Hunt, 1950. 24 p. DTA
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Heller, Jubs. *Print Making Today : An Introduction to the Graphic Arts*. New York, Henry Holt, 1958. Also A-10 266 p.

CIE

Herdeg, Walter. *Graphis Annual 64/65*. Zurich, Graphis Press, 1964. 229 p.

DTA

Holub, Rand. *Lettering Simplified : A Manual for Beginners*. New York, Watson-Guptill, 1957. Also A-8 63 p.

USIS

Horn, Frederick A. *Lettering at Work*. London, Studio, 1955. 128 p.

DTA

Hymes, David. *Production in Advertising and the Graphic Arts*. New York, Henry Holt, 1958. 376 p.

DTA

India, Community Development and Cooperation. *Visual Aids in Community Development*. New Delhi, 1960. Also A-14 20 p.

NIE

Jeswani, K.K. *Visual Aids in Teaching*. Delhi, Central Institute of Education, nd. Also A-14 37 p.

CIE

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DTA

Kauffmann, Desire. *Graphic Arts, Crafts*. Princeton, D. Van Nostrand, 1948. 244 p.

DTA

Kleinschmidt, H. E. *How to Turn Ideas Into Pictures*. New York, National Publicity Council, 1950. 31 p.

DTA

Laker, Russell. *Anatomy of Lettering*. London, Studio, 1941. 96 p.

DTA

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DTA

Marinaccio, Anthony. *Exploring the Graphic Arts*, 2nd ed. Princeton, D. Van Nostrand, 1959. 297 p.

DTA ; CIE

Meeks, Martha F. *Lettering Technique*. Texas, Instructors Bureau, Division of Extension, University of Texas, 1956. 33 p.

DTA

Meyers, Hans. *150 Techniques in Art*. London, B.T. Batsford, 1963. Also A-1 93 p.

DTA

Miller, Neal E. *Graphic Communication and the Crisis in Education*. Washington, N.E.A., Department of Audio-Visual Instructional Vol. 5 No. 3. 120 p.

NIE

Mills, Vernon. *Making Posters*. London, Studio, Vista, 1967. 104 p.

DTA

Minor Ed. *Simplified Techniques for Preparing Visual Instructional Materials*. New York, McGraw-Hill, 1962. Also B-1 123 p.

DTA ; CIE ; IIMC

- Nesbitt, Alexander. *The History and Technique of Lettering*. New York, Dover, 1957. Also A-8 299 p.
NIE
- Niggli, Arthur ed. *International Poster Annual 1956/57*. New York, Visual Communication Book, 1957. 146 p.
DTA
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DTA
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DTA
- Perry, Raymond W. *Black Board Illustrations*. Peoria, Manual Arts, 1945. 48 p.
NIE
- Porter, E.M. Alfred. *New Visual Education Techniques : Simplified, Illustrated, Economical Teaching Aids*. Minnesota, Burgess, 1951. 179 p.
CIE
- Powell, Leonard Sutherland. *A Guide to the Use of Visual Aids* (2nd ed.) London, British Association for Commercial and Industrial Education, 1968. Also A.14 53 p.
BC
- Ramshaw, G. *Black Board Work : Adapted for Use in India by David Horsburgh*. Bombay, Oxford University, 1959. 77 p.
CIE ; CSL ; DTA
- Ray, Marian. See *What I Mean : Design and Production of Individual Visual Aids*. London, Cassell, 1953. 56 p.
CIE
- Roger-Marx, Claude. *Graphic Art of the 19th Century*. London, Thames and Hudson, 1962. 254 p.
DTA
- San Bernardino County Schools, California. *Charts*. San Bernardino, Office of Superintendent of School. nd. 95 p.
NIE
- Schmid, Calvin Fisher. *Handbook of Graphic Presentation*. New York, Ronald, 1954. 316 p.
USIS
- Soiey, James Thrall. *Ben Shahn : His Graphic Art*. New York, George Braziller, 1963. 142 p.
USIS
- Spencer, Herbert ed. *The Penrose Annual 1968 : The International Review of the Graphic Arts*. London, Lund Humphries, 1968. 274 p.
IIMC
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DTA ; CIE ; NIE ; BC
- Thapar, Romesh. *Visual Aids in Fundamental Education and Community Development*. Paris, Unesco, 1959. 36 p.
- Report on the Unesco Seminar in South-East Asia. Also A-14
DTA

Thompson, Tommy. *The Script Letter : Its form Construction and Application.* London, Studio, 1939. 127 p.
DTA

Weaver, Gilbert G. and Elroy W. Bollinger. *Visual Aids : Their Construction and Use.* Princeton, D. Van Nostrand, 1949. Also A-14 388 p.
CIE ; USIS ; NIE ; DTA

Whittick, Arnold. *Symbols, Signs and their Meaning.* London, Leonard Hill, 1960 408 p.
DTA

Williams, R.E. ed. *A Century of Punch.* London, William Heinemann, 1956. 352 p.
DTA

7. MECHANICAL AIDS

FILMS

Electronics

BIS

12 MINUTES

A documentary film about the many exciting facets of electronic engineering in Britain, applied in a variety of fields ranging from television to space research. It demonstrates computers which can play chess and translate language; dramatically illustrates the devices used for radio and telecommunications.

Facts About Films

DTA ; AE

10 MINUTES

Shows the harmful effects on 16 mm film of improper projector cleaning, film threading, film rewinding and the placement of films in cans. Points out the physical qualities of 16 mm film which make it susceptible to damage and demonstrates the way that film may be protected. Also A-5

Facts About Projection

DTA ; AE

11 MINUTES

The need for setting up the projector and testing it before actual projection is emphasized.

Gentle Art of Film Projection, The

NFBC

21 MINUTES

Some pointers on the art of film projection, told through the story of a poor showman who lost his film audience. The moment that George Beesley appears on the scene we know something radiculous is bound to happen. He muddles through and annoys his audience so thoroughly that they walkout. An interested spectator then explains how to do it properly. Also A-5

Handmade Material for Projection

DTA

19 MINUTES

Demonstrates various methods of preparing materials to be used on different types of still projectors, over-head, opaque $3\frac{1}{4}" \times 4"$ and $2" \times 2"$ slide projectors. Shows the use of carbon film, and preparation of $3\frac{1}{4}" \times 4"$ and $2" \times 2"$ slides and large materials for the over-head projectors. Also A-5

How Motion Pictures Move and Talk

DTA

10 MINUTES

The film describes the mechanical, electrical and visual principles behind the talking motion picture. Also A-5

How Talkies Talk

DTA

10 MINUTES

The principles of sound recording and the production of films are demonstrated. Also A-5

How Television Works

BIS

11 MINUTES

This film shows, largely by animation, how the picture taken by the television camera is transformed into electrical impulses, how the electronic stream is sprayed across the mosaic, how the impulses are amplified and broadcast, and then how they are changed into a series of images on the television screen. Also A-12

It's Up to You

DTA

15 MINUTES

Describes the proper procedures for splicing film, removing damaged portions and repairing broken sprocket holes and sound track abrasions. Other sections illustrate storage of films, cleaning methods etc. Also A-5

Magic in the Air

DTA

10 MINUTES

Shows the basic principles of television. Also A-12

Magnetic Recorder, The

DTA ; AE

19 MINUTES

Gives a variety of ways in which the magnetic recorder can be used.

Man of Progress (The De Forest Story)

USIS

COLOUR

15 MINUTES

Radios reach almost everyone in the developing countries. Television also is becoming a means of mass communication. Motion pictures inform and entertain people all over the world. But few know of Dr. Lee De Forest, the scientist who invented the audio tube on which all electronic communications were based, including wireless telegraph and space communications.

Operation and Care of The Bell and Howell 16 mm Sound Projector

DTA

21 MINUTES

Shows the proper use of the equipment.

Operation and Care of The RCA 400 16 mm Sound Projector

DTA

18 MINUTES

Deals with the correct operation and care of senior and junior models.

Overhead Projector

DTA ; AE

16 MINUTES

Shows the purposes and use of overhead projector.

Projecting Motion Pictures

AE

10 MINUTES

Shows the relationship between the audience and the various elements in a projecting situation ; seating, screen, loudspeaker, projector placement. Assumes a knowledge of the mechanics of running a projector.

Receiving Radio Messages

DTA

10 MINUTES

The general principles of the radio receiver are explained. Also A-12

Recording with Magnetic Tape

DTA

8 MINUTES

In this film Tapey, the puppet gives instructions on the use and operation of tape recorders. Demonstrates its use for speech recording, learning a language and correcting choir mistakes.

Sending Radio Messages

DTA

10 MINUTES

Detailed treatment is given to the operation of microphone, transformer and modulator : nature of sound wave ; direct and alternating current and amplification. Also A-12

Tape Recording for Instruction

DTA

16 MINUTES

Indicates controls, speeds, and purposes of varieties of tape recorders.

Television : How It Works

DTA

11 MINUTES

Explains the fundamentals of television broadcasting and reception from transmission by electronic beams in a camera to the image on the television screen. Includes operation of cathode ray tube, an image orthicon tube and electron guns. Includes operation of cathode ray in the actual picture on television, screen. Also A-12

FILMSTRIPS**Film Inspection** Also A-5 & 9

AE ; DTA

53 FRAMES

Opaque Projector

AE

44 FRAMES

Points on Slide Film Also A-5

AE

92 FRAMES

Projectionist

DTA

46 FRAMES

Routine Checking of Audio-Visual Equipment

DTA ; AE

42 FRAMES

BOOKS

Atkinson, N.J. *Practical Projection for Teachers*. London, Current Affairs, 1948. 119 p.

CIE ; CSL

Brown, Clement. *Practical Tape Recording Manual*. London, Bernards, 1961. 47 p.

DTA

Cameron, James R. *Examination Questions and Answers of Motion Picture Projection*. Coral Gables (Florida), Cameron, 1946. 98 p.

DTA

Decibel. *A First Course in Sound Recording and Reproduction*. London, Isaac Pitman, 1961. 120 p.

DTA

Dummer, G.W.A. and J. Mackenzie Robertson, General ed. *Educational Electronics Equipment 1967-68* (1st ed.) London, Pergamon, 1968. 1129 p.

CIE

Eboch, Sidney C. *Operating Audio-Visual Equipment*. San-Francisco, Chandler, 1960. 73 p.

DTA

Edgar, Robert. *Public Address Systems*. London, Bernards, 1960. 36 p.

DTA

Finn, James D. *The Audio-Visual Equipment Manual*. New York, Dryden, 1957. 362 p.

DTA ; NIE ; CSL

Glamour, Edwyn. *Choosing and Using a Cine Projector*.
London, Fountain, 1960. 127 p.

BC

Guy, P.J. *Disc Recording and Reproduction*. London,
Focal, 1964. 236 p.

DTA

Judd, F.C. *Tape Recording for Everyone*. London,
Blackie, 1962. 134 p.

DTA

Kidd, M.K. and C.W. Long. *Filmstrip and Slide
Projection*. London, Focal, 1949. 159 p.

DTA

Lloyd, Joseph M. *The Walter Tape Recording Book*.
London, Focal, 1960. 160 p.

DTA

Long, C.W. and M.K. Kidd. *Projecting Slides : Practi-
cal Aspect of Slide, Filmstrip and Episcopic Projector*.
London, Focal, 1963. 181 p.

BC

Nijssen, C.G. *The Tape Recorder : A Complete Hand-
book on Magnetic Recording*. Eindhoven, N. V. Philips,
1964. 142 p.

DTA

Noll, Edward M. and Matthew Mandl. *Television
and FM Antenna Guide*. New York, Macmillan, 1951.
Also A-12. 311 p.

DTA

Oliver, W. *Basic Radio Simply Explained*. London,
W. Foulsham, 1963. 90 p.

DTA

Peters, Ken. *Modern Tape Recording and Hi-Fi*.
London, Faber and Faber, 1963. 243 p.

DTA

Pula, Fred John. *Application and Operation of Audio-
Visual Equipment in Education*. New York, John Wiley,
1968. 360 p.

DTA ; CSL ; NIE

Schultz, Marton J. *The Teacher and Overhead Projector :
A Treasury of Ideas, Uses, and Techniques*. Englewood
Cliff, Prentice-Hall, 1965. 240 p.

NIE

Squires, Terence L. *Beginners Guide to Electronics*.
London, George Newnes, 1964. 194 p.

DTA

Tall, Joel. *Techniques of Magnetic Recording*. New
York, Macmillan, 1958. 472 p.

With chapter seven, recording sound in nature by
Peter Paul Kellogg.

DTA

8. PAINTING

FILMS

Akbar

FD COLOUR 22 MINUTES

The film gives a glimpse of the life of the greater King Akbar as seen through the paintings of Muslim and Hindu artists mainly of the 16th century.

American Vision, The

USIS COLOUR 37 MINUTES

This film takes the viewer on a tour of the National Gallery of Art in Washington. It surveys the work of 28 American artists, from the late 18th to the early 20th century. Portraits, landscapes and scenes from everyday life are the themes which preoccupied them most.

Art Heritage

USIS 30 MINUTES

The Metropolitan Museum of art in New York City houses tens of thousands of art objects contributed in the United States. The collection symbolizes the endless continuity. Also A—13.

Art Scene U.S.A.

USIS COLOUR 15 MINUTES

This film takes a bold look at contemporary American art as it explores the work of many of the best artists in America today.

Artist Speaks, The—Anthony Gross

BIS 15 MINUTES

Anthony Gross is best known for his Graphic Art. He is most experienced etcher in England. Most of the mediums in which he has worked are shown but the emphasis is on recent etching and paintings, which are shown in details. Also A—1 and 6.

Artists Must Live

BIS 29 MINUTES

A review of the state of patronage of the arts of painting, sculpture and engraving in Britain. Painters and sculptors seen are Piper, Vaughan, Heron, Moynihan, Hitchens, Butler, Clifford Ellis. It includes a brief account of the work of the Arts Council and British Council, and scenes at the Slade, Corsham Court and Petworth House.

Artist's Proof

BIS COLOUR 25 MINUTES

The main processes of engraving ; lithography, etching, aquatint, line engraving, wood-cut. Anthony Gross and Merlyn Evans shown at work. Also A—1 and 6.

Australian Landscape Painters

AHC COLOUR 10 MINUTES

History of Australian Landscape painting.

PAINTING

Beginning of Picture Making

AE COLOUR 6 MINUTES

Shows many examples of work produced by children, chiefly with tempera paint at the age of three and five when skills are not yet mastered but creativity is well developed, at six when recognizable figures are introduced, and at seven, in grade 2, when skills catch up with the ideas. Also A—1.

Brush Techniques : (The Languages of Water Colour)

DTA COLOUR 11 MINUTES

Colour film on water colour painting which has been made in collaboration with Eliot O' Hara. Also A—1.

Care of Art Material

DTA 19 MINUTES

Three rules for the proper care of art materials used in the elementary grades are discussed. Also A—1.

Charley Russel's Friend's

USIS COLOUR 10 MINUTES

This film shows Charley Russel's (a selftaught American artist, famous for his realistic paintings) interpretation of life through a series of his painting of the American "Wild" west long before fences were built.

Cloven Horizon

FD COLOUR 10 MINUTES

The film is based on the remarkable crayon paintings done by Sundaravathi, daughter of a South Indian Goldsmith. Also A—1.

Colour

DTA COLOUR 6 MINUTES

The film stimulates interest in experimentation, encourage children to put colours together in their own way. Also A—1.

Correliou

HCFC ; NFBC COLOUR 22 MINUTES

A film on the personality and works of Ozias Leduc, Canadian painter.

Craftsmen of Canada

NFBC COLOUR 26 MINUTES

This film surveys the work of Canadian craftsmen in many fields, from the primitive era to the present, showing how the Canadian scene has been a constant inspiration to sculptor, artist, designer. Also A—3.

Dong Kingman

USIS COLOUR 20 MINUTES

This film tells how artist Dong Kingman paints a water colour. The scene (a street in New York City) is the ceaseless ebb and flow of life around him as he senses it and skillfully translates it with brilliant flashes of colours into the fanciful images which characterize his style. Also A—1.

Dutch Masterpieces

RNE 20 MINUTES

While 17th century European painting concentrated around court life. Dutch painters like Pieter De Hoogh, Johannes Vermeer and Frans Hals depicted the daily life

of ordinary people. Dutch seventeenth century compositions form the musical background of this documentary.

Francis Bacon Paintings (1944—1962)

BIS COLOUR 10 MINUTES

A free interpretation of the work of the painter Francis Bacon using material which has inspired him and fragments of his own work.

Indian Art Throughout The Ages (Hindi, English)

FD ; DTA 12 MINUTES

Reveals the achievements of India in the realm of fine arts and the skill of her artists. Also A—13.

Jolifou INN, The

NFBC COLOUR 10½ MINUTES

Canada of a hundred years ago, seen through the paintings of Cornelius Krieghoff, artist and adventurer. The changing seasons, the Quebec countryside, village life, all were an unending inspiration to Krieghoff.

Kenojuak

HCFC ; NFBC COLOUR 20 MINUTES

This film presents an Eskimo artist who is also wife and mother, who makes her drawings when she is free of the duties of trail or camp. It shows how she draws designs of strange beauty inspired by the wavering Cape Dorset her drawings are transferred to stonecuts by other artists and so printed in limited editions for sale to private collectors and art galleries in the south.

Korean art Masterpieces

USIS COLOUR 10 MINUTES

Korea's national collection of historic art treasures are shown in this film when they were on display at the National Gallery of Art in Washington. The film shows some of the outstanding Buddhist sculptures for which the collection is famous. Also A—1 and 13.

Kurelek

HCFC ; NFBC COLOUR 10 MINUTES

A quiet and engrossing story that many immigrant homesteaders might have told had they the talent and the detachment of William Kurelek whose paintings made this film. Self-taught, Kurelek painted prairie farm life as well as that part of the Ukraine of which his father often spoke. It is a portrait of a life that is past, of a father and a son, all with gentle pride and even more gentle humor.

LA Cathedrale Engloutie

BIS COLOUR 8 MINUTES

The series of paintings by Céri Richards inspired by Debussy's prelude 'La Cathedrale Engloutie' and accompanied by the music played by Kathleen Long.

Let us Paint With Water Colour

DTA COLOUR 11 MINUTES

Different ways to use water colour correctly are contrasted with incorrect ways. Also A—1.

Lismer

HCFC ; NFBC COLOUR 20 MINUTES

A review of the work of the Canadian artist, Arthur Lismer, member of the Group of Seven, emphasizing his contribution to art education and to contemporary Canadian painting.

Making of a Mural

DTA COLOUR 10 MINUTES

Follows in complete detail the techniques and processes followed by Thomas Hart Benton, in painting a 22-foot mural "Acheles and Hercules."

Museum of Art

USIS COLOUR 25 MINUTES

This film looks at 20 American art museums throughout the country. It concentrates on their community activities which encourage people to enjoy art treasures and to understand what they see.

National Gallery Of Art

DTA PART COLOUR 18 MINUTES

Tour of National Gallery of Art in Washington.

Open Window, The

RNE COLOUR 18 MINUTES

Sixty paintings have been chosen to demonstrate the differences and the points of similarity in the work of artists from several Western European countries, including the Netherlands.

Painter at Work

BIS 26 MINUTES

The artist at work in his studio in the South of France. The surroundings of his house provide him with subject matter. He speaks about his approach to painting and methods.

Painters of Quebec

HCFC COLOUR 18 MINUTES

An introduction to the work of seven French-Canadian artists.

Painters With Simple Hearts

FD ; DAVE 11½ MINUTES

A film on traditional painters living in a village in Birbhum District of West Bengal. Here the tradition of painting has been passed on from father to son over the centuries. Many of the great painters of Bengal have been inspired by these simple village artists.

Painting a Province

HCFC ; NFBC COLOUR 22 MINUTES

The inspiration that painters of the past found and painters in the present still find, in New Brunswick's rugged coasts, pastoral countryside and burgeoning towns. The work of a number of contemporary artists is exhibited.

Painting an Abstraction

DTA ; USIS COLOUR 11 MINUTES
(ENGLISH, GUJARATI, HINDI, MARATHI, TAMIL AND TELUGU)

Mr. O' Hara presents his own characteristic techniques of abstracting desired elements for a water-colour painting.

Painting People

AHC COLOUR 28 MINUTES

Some contemporary Australian portrait painters discuss the problem of portrait painting.

Painting Reflections in Water

DTA COLOUR 10 MINUTES

Made in collaboration with Eliot O' Hara, distinguished American art teacher and artist. This is a 'how-to-do-it' film, the purpose of which is to demonstrate one particular artist's technique, not to indicate critical principles or aesthetic standards. Also A—1.

Paintings in a Low Voice

USIS COLOUR 25 MINUTES

The film portrays the art, the methods and above all, the personal philosophy of Moses Soyer, a renowned American representational painter.

Paintings of Co Westerik. The

RNE COLOUR 12 MINUTES

Co Westerik (born in 1924) is a striking figure in the world of contemporary Dutch Art.

Paintings of The New World

USIS (COLOUR) 10 MINUTES

This film is an imaginatively conceived capsule of the country's growth through their paintings.

Paul-Emile Borduas

HCFC ; NFBC COLOUR 21½ MINUTES

A film about the life and work of one of Canada's foremost modern painters. Borduas swung from religious painting to the purest of black-and-white abstract. This film provides opportunity to follow the course of development of his styles-surrealism, cubism, automatism.

Portrait of A City

USIS COLOUR 20 MINUTES

This film shows how art lends enchantment to living in Buffalo against the background of its commercial activities. It shows art students and amateur and professional painters at work in their backyards in parks, on river banks-wherever their inspiration leads them.

Portrait of The Artist

HCFC ; NFBC 28 MINUTES

A comparative study in three episodes of the artist in Canada, Brazil and Nigeria.

Portraiture-The Difficult Art

BIS 10 MINUTES

David Piper of London's National Portrait Gallery shows some paintings by masters of the craft of transferring the essence of a human being to canvas.

PAINTING

Primitive Painters of Charlevoix

NFBC

COLOUR

21½ MINUTES

Art in contemporary Quebec, including paintings by the late Marie Bouchard (some three hundred of whose work have been collected), by her sister Cocile, and by Alfred Deschenes, Marie Anne Simard and Robert Cauchon. Selftaught, these painters show strong individuality, sincerity and vitality.

Radha and Krishna

FD

COLOUR

22 MINUTES

The immortal legend of Radha and Krishna, brought to life in a series of exquisite miniature paintings is filmed here in vivid detail.

Reality of Karel Appel, The

RNE

COLOUR

15 MINUTES

Karel Appel is the best-known Dutch abstract painter living. The passion with which he paints has been caught by the camera and set to music. A fascinating facet of man's creativity.

Rembrandt

RNE

COLOUR

20 MINUTES

An American film on the life of the famous Dutch painter Rembrandt.

Rembrandt Painter of Men

RNE

COLOUR

20 MINUTES

The life-story of the greatest of the Dutch school of painting, Rembrandt van Rijn is told through his paintings.

Rubens

DTA

33 MINUTES

The film shows many wonderful paintings by one of the greatest Flemish Masters (Rubens) whose genius and importance are today universally recognised.

Sword and the Flute, the

USIS

24 MINUTES

(BENGALI, ENGLISH, HINDI, TAMIL AND TELUGU)

Shows the life of rich, medieval pageantry the Moghul emperors lived in their splendid courts as depicted by Muslim Moghul artists.

Three Scottish Painters

BIS

COLOUR

22 MINUTES

The work of Jon Maxwell, Joan Eardley and Robbin Phillipson. Their several approaches and manner of work.

Through the Eyes of a Painter

DTA ; FD

HINDI

17½ MINUTES

The progressive well-known painter, Shri M.F. Hussain, presents his impressions of a few places he visited in Rajasthan.

Unusual Artists

HCFC 9 MINUTES

A screen magazine film containing three items-a painter who uses his teeth, ice sculptures, and portraits in wood.

Van Gogh

DTA ; RNE 18 MINUTES

This film retraces, the life and adventures of one of the greatest of modern painters ; Vincent Van Gogh, as portrayed in his paintings.

Varley

HCFC ; NFBC COLOUR 16 MINUTES

An informal portrait of Frederick Varley, Canadian painter of the Group of Seven, with a revealing glimpses of the artist absorbed in a new canvas.

Walter Sickert

BIS 28 MINUTES

An outline of Sickert's life and development as a painter.

West Wind

HCFC COLOUR 21 MINUTES

The life and art of the Canadian landscape painter, Tom Thomson, member of the Group of Seven.

Winterthur-an Adventure in The Past

USIS COLOUR 17 MINUTES

Decorative art fills more than 80 rooms at the Winterthur Museum near Wilmington, Delaware, U.S.A. It houses the country's largest, and one of its finest, collections of early American antiques. Also A-3 and 13

Work of Art, The

HCFC ; NFBC 31½ MINUTES

The National Gallery of Canada serves the Canadian public in many ways. This film tours the spacious new galleries in Ottawa where the national collection of old masters as well as modern works, are on display. It shows how the Gallery helps foster art appreciation and, behind-the-scenes, another phase of the work of art-the cleaning, preservation and storing of art treasures.

World of David Milne, The

HCFC ; NFBC COLOUR 12 MINUTES

A lively, exciting experience of art, from the words and painting of David Milne. The film show many of Milne's paintings and observe the development of the style that was uniquely his own.

Yankee Painter

USIS COLOUR 30 MINUTES

Winslow Homer was the first American artist to treat water colour painting as a major art form. This film watches him grow from a journalistic illustrator into an outstanding American artist. It reviews his work and discusses the development of his unique techniques.

FILMSTRIPS

Aboriginal Art	
DTA	45 FRAMES
Art of India and Pakistan, The	
DTA	50 FRAMES
Art Through the Ages : Impressionism and Pointellism	
19th Century	
DTA (COLOUR)	30 FRAMES
Baroque 17th Century, The	
DTA	30 FRAMES
Budding Renaissance And Realism 14th and 15th Century	
DTA (COLOUR)	30 FRAMES
Classicism, Romanticism and Realism 16th Century	
DTA (COLOUR)	30 FRAMES
Culism and Serrealism 20th Century	
DTA (COLOUR)	30 FRAMES
English Medieval Art Pt. 1—12th and 13th Centuries	
DTA	45 FRAMES
English Medieval Art Pt. 2—15th Century	
DTA	54 FRAMES
English Medieval Art Pt. 3—15th Century	
DTA	30 FRAMES
Famous Paintings	
DTA	26 FRAMES
German School of Paintings	
DTA	30 FRAMES

Let us Look at Paintings

DTA	35 FRAMES
Masopotamian Art	
DTA	40 FRAMES
Medernism	
DTA (COLOUR)	66 FRAMES
Medieval Art of Colour	
DTA	30 FRAMES
Medieval Art PT. 2—14th Century	
DTA	54 FRAMES
Painters of the Rococo—18th Century	
DTA (COLOUR)	30 FRAMES
Palace and the City Epic, The	
DTA	57 FRAMES
Pure Painting 19th and 20th Centuries, The	
DTA	30 FRAMES
Realism	
DTA	64 FRAMES
Renaissance, Realism and Mannerism—16th Century	
DTA	30 FRAMES
Romanticism	
DTA (COLOUR)	51 FRAMES
Working with Paints Also A-1	
DTA	45 FRAMES

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DTA

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DTA

9. PHOTOGRAPHICS

FILMS

Action of Lenses and Shutters

DTA

12 MINUTES

Illustrates the action of various types of camera shutters and function of the leaf type aperture.

Basic Camera (Fundamentals of Photography Series)

DTA

15 MINUTES

Simple explanation of the still camera.

Developing the Negative

DTA

16 MINUTES

The film shows the chemistry and procedure in developing still camera film.

Elementary Optics in Photography

DTA

19 MINUTES

It deals with the principles of lighting effects and illustrates how light is reflected and refracted by the curvature and thickness of glass.

Family of Man

USIS

20 MINUTES

Photographs of Gandhi's funeral and an Indian development project are among 500 from 68 countries the American photographer Edward Steichen chose for his world-famous "Family of Man" photographic exhibit.

High Contrast Photography

DTA

12 MINUTES

Demonstrates the use of high contrast photography for the preparation of slides, transparencies etc.

How to Use Filters

DTA

15 MINUTES

Gives the general theory and suggestions as to the care and handling of filters.

How to Use Your Camera (Silent film)

DTA ; AE

15 MINUTES

Fifteen essential principles are presented beginning with the loading of the camera and continuing step-by-step to the exposure of the first role and the unloading of the camera.

Lenses and their Uses (Silent film)

DTA ; AE 11 MINUTES

Presents a detailed analysis of lenses in use. Gives specific use of each and mistakes in handling.

Movie Magic

DTA 14 MINUTES

The film illustrates techniques of stop-motion photography and shows how to set up and time camera.

Photographer, The

USIS 28 MINUTES

Edward Weston was one of a number of distinguished artists who use the camera as their tool. He became noted for his landscapes of the State of California and for his photographic abstractions. It includes scenes of him working with one of his students, teaching her how to select photographic subjects, work out compositions, and develop the results.

Photographic Slides for Instruction

DTA 11 MINUTES

Shows the preparation and use of photographic slides in instruction. Introduces the Polaroid camera and film that can produce positive slides in three minutes. Recommends the use of slides for teaching. Also A-5

Printing the Positive

DTA 19 MINUTES

Demonstrates the fundamentals of this photographic process.

Time-Lapse Photography

DTA COLOUR 19 MINUTES

Explains time-lapse photography.

Filmstrips**Advanced Projection Control**

DTA 50 FRAMES

Basic Airbrush Retouching

DTA 54 FRAMES

Camera Optics

DTA 32 FRAMES

Contact Printing

DTA 68 FRAMES

Developing Roll Film

DTA ; AE 65 FRAMES

Developing Sheet Film and Film Pack

DTA 50 FRAMES

Film Inspection Also A-5 & 7

DTA ; AE 53 FRAMES

Filmstrip Preparation Also A-5

DTA 80 FRAMES

Flashbulb Techniques

AE 31 FRAMES

Handmade Lantern Slides Also A-5

DTA ; AE

50 FRAMES

Introducing Filmstrips Also A-5

DTA

39 FRAMES

Invention of Kinematography, the

DTA

43 FRAMES

Print Contrast Control

DTA

62 FRAMES

Print Presentation

DTA

51 FRAMES

Projection Printing PT. I

DTA ; AE

50 FRAMES

Projection Printing PT. II

DTA ; AE

36 FRAMES

Quality Control of Negatives PT. I

DTA

68 FRAMES

Quality Control of Negatives PT. II

DTA

62 FRAMES

Spot Printing and Dodging

AE ; DTA

42 FRAMES

Spotting of Prints

DTA

58 FRAMES

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10. PRINTING

FILMS

Art of Silk Screen Hand Printing

DTA

9 MINUTES

The artist prepares sketches and transfers it on the silk screen. The different steps taken in preparing the silk screen prints are depicted.

How to Make a Silk Screening Print

DTA

20 MINUTES

The step-by-step procedures of making a multi-colour silk screen print from the original sketch, preparation of silk and paints, use of squeegee, pro-film tusche and liquid tusche print making.

Of The People For The People

DTA

14 MINUTES

Depicts the art of the silk screen process. The artist makes his first rough sketch on paper. The picture is completed and then transferred to the silk. During this transfer process each step is illustrated until the design is complete.

Poster Making : Design and Technique

DTA : AE

COLOUR

10 MINUTES

Poster layout, lettering, tracing, stencilling ; together with importance of correct techniques in use of brushes are demonstrated.

Poster Making : Printing by Silk Screen

DTA

14 MINUTES

Presents the various steps required in producing three-colour posters.

Printing by Silk Screen

AE

25 MINUTES

Demonstrates the three basic methods (*viz.* gelatin block-out, tuche and stencil) of printing by silk screen.

Print-Makers

USIS

COLOUR

20 MINUTES

Print-making is the classic art of producing pictures or designs from engravings on metal plates or stone or wood. It is a major art in the United States. This film shows American print-makers at work in their studios. It describes their technical skills and individual creative approaches to their art.

Silk Screen Printing

DTA

COLOUR

11 MINUTES

Shows the process of silk screen printing depicting each phase in succession.

Silk Screen Textile Printing

DTA

COLOUR

11 MINUTES

Selects a dress material design and translates it into a silk screen stencil and textile print. Shows use of swivel

PRINTING

stencil knife, lacquer film, lithographer's crayon, liquid tusche, registration board. Explains basic silk screen process. Suggests use of this method of printing for christmas cards, screen process, plain mats and other gifts as well as for dress and drapery textiles.

Story of Printing

DTA

47 MINUTES

Shows how printing started in China and Japan over a thousand years ago. The film goes on to show all the refinements that have contributed to the very high standard of modern printing.

Technique of Silk Screen Process (Silent)

DTA

(Sub titles in English)

15 MINUTES

A brief foreword explains the origin of the silk screen and its recent application in the field of fine arts. This is followed by an instructional demonstration of all steps involved in the process from the beginning sketch through the completion of the final colour print.

FILMSTRIPS

How to Build Silk Screen Frame

DTA

46 FRAMES

Silk Screen Printings

DTA

41 FRAMES

BOOKS

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DTA

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DTA

II. PUPPETRY AND CREATIVE ART

FILMS

ABC of Puppet Making, The

DTA ; AE

20 MINUTES

Shows how to make and dress puppets out of indigenous materials.

Bouncer Breaks Up

DTA

9 MINUTES

The sitting-room has been put tidy for Grannie's visit. John and Mary, going to the attic to play, find in an old trunk an animal scrapbook and a musical box. When the music plays, Bouncer-a puppy in the scrapbook comes to life. In trying to catch him the children and Bouncer wreck the room. When the door bell rings the Bouncer, by magic, puts everything straight.

Carmen

DTA

10 MINUTES

A humorous treatment of the Opera Carmen taking many liberties with the original shown by animated silhouettes.

Folk Song Fantasy

HCFC

COLOUR

8 MINUTES

Colourful animated puppets enact the narratives of three folk songs : "The Riddle Song", "Who killed Cock

Robin ?" and "The Copper of Fife". Vocal accomplishment by Emma Caslor.

Four Ways to Drama

DTA

11 MINUTES

Presents a short dramatic episode in four different forms ; stage, radio, television and motion pictures.

Grasshopper and the Ant, The (Music)

DTA

10 MINUTES

All summer the Grasshopper plays his fiddle and the other insects and animals dance. But Mrs. Ant stores food and fuel and criticises the Grasshopper for his levity. When winter comes Mrs. Ant is warm and well-fed and the poor Grasshopper wanders starving through the snow. When he is nearly at his last gasp, a squirrel and a dormouse remember his happy playing in the summer and take him home and feed and warm him.

Hello, Pirro (Pirro series)

DTA

10 MINUTES

Introduces the puppet Pirro, tells of what he is made and introduces his manipulator.

Interlude by Candlelight

RNE

COLOUR

15 MINUTES

The puppeteer Harry Van Tussenbroek collects shells, bird's skulls and pieces of driftwood on the beach. At

home he makes them into quaint dolls. In their strange dream world they play the eternal game of good and evil, of light and darkness.

Jack and the Beanstalk

DTA

12 MINUTES

Jack bought five beans from a draw for his only one pig. His mother became angry and threw the beans immediately. The beans, however, were magic beans and a great stalk came out of them and reached right up into the clouds. Jack climbed up and found a great giant's castle at the top. The giant's daughter helped to hide Jack but the giant discovered Jack. Jack avoided the giant and snatched up the magic hen that laid golden eggs. The giant pursued Jack down the beanstalk. At the bottom, Jack chopped through the stalks.

Let Us Make Puppets

DTA

10 MINUTES

Shows some simple steps on how to make puppets.

Life Hangs by a Thread (Colour)

DTA

18 MINUTES

Shows how marionettes are made and operated by experts. Includes details of the construction, painting and manipulation of a clown marionette with a papier-mache head, and the macabre dance of a skeleton marionette.

Lion's Den, The

DTA

9 MINUTES

Dr. Dolittle and his pets have travelled to Africa to nurse the monkeys who are sick. They build a hospital of palm leaves with the help of other animals and start

to give out medicine to their patients. But the king of the animals, the lion, gets very angry and stops others from working. His wife, the lioness, is however very angry with him because their cub has a bad foot and needs a doctor. So, the lion slink to Dr. Dolittle and apologises and asks him to treat him. The doctor finds a bad thorn in his paw and pulls it out. The lion and the lioness are very thankful and all other animals return to nurse the sick monkey.

Lullaby

(Musical)

DTA

9 MINUTES

A charming tale of how a baby is put to sleep by a little puppet.

Making and Using Puppets

DTA ; DE

11 MINUTES

Accompanies a little boy as he visits a puppeteer's workshop and reveals the craftsman at work.

Marionettes

(Silent)

BIS

21 MINUTES

An ambitious attempt in fantasy ; the story of a puppet master who falls in love with one of his creations. The film is remarkable for its success in catching the atmosphere of the French puppet theatre in which the story is set.

Marionettes-Construction and Manipulation

DTA

10 MINUTES

Shows the construction of Bobo, a clown marionette-illustrates how body is cut, from a block of pine, how legs and arms are cut and so on.

PUPPETRY AND CREATIVE ART

Maskerage

RNE

10 MINUTES

The National Ethnological Museum at Leiden has a splendid collection of African Negro masks. When evening falls, the masks seem to come to life to the driving rhythm of the tomtom.

Nanhe Munhe Sitare

DTA

HINDI

17 MINUTES

A recreational animated puppet film.

Naughty Kitten, the

DTA

COLOUR

11 MINUTES

Based on a story by Ivan Belishev. A little girl had a fluffy little kitten. It was a naughty kitten. One morning it went to the woods where it met a hare, a squirrel and a hedgehog. Till midnight the kitten was in the woods and at late night felt homesick. As the kitten lost way, a crow brought it back home.

Neighbours

HCFC

COLOUR

9 MINUTES

A Norman McLaren film employing his "pixillation" technique, in which the principles normally used to put drawings or puppets into motion are used to animate live actors.

Panch Putlian

DTA

HINDI

22 MINUTES

The film depicts the heart warming story of a boy who was determined to be a good and obedient boy and to love his parents, treats animals with kindness and have faith in God.

Papageno

DTA

10 MINUTE

Animated silhouettes depict Papageno the happy bird catcher of 'Mozart's Magic flute.'

Puppetry — string Marionettes

DTA

(Art Series)

10 MINUTES

Visit to a puppeteer's workshop. Reveals the craftsman at work.

Rustic Delights

DTA ; FD

HINDI

9 MINUTES

Puppet-shows are fast dying in India but they are still to be found in the remote regions of Rajasthan and South India, where this form of entertainment has delighted generations of villagers. This film presents selected scenes from the Tale of Raja Harischandra. It also takes one behind the curtain to those who produce the show.

Shadowland

DTA

(A STORY OF SHADOW FIGURES)

12 MINUTES

Demonstrates the creation of transparent shadow figures by Jero Magom famous artist-puppeteer. The performances of shadow figures are photographed in attractive colours.

Stolen Heat, the

DTA

11 MINUTES

In small German town the peasants used to enjoy making music. Their hearts in dancing and playing of their various musical instruments. One day an evil wizard spreads his black wings over the town and conjures away

the instruments and imprisons in a darm mountain cave and prayers summon the spirit of music which breaks the spell and the instruments transport themselves back into every home.

Tale of the Wind and the Trees

DTA COLOUR 22 MINUTES

It tells of trees which protected two wells to which the people and animals from the neighbourhood used to come for water. One day a greedily rich man had all the trees cut down. But soon the children got to know about it and started to plant new trees. After a short time they grew into big trees and again caught the wind, wells filled with water. The flowers blossomed and the people as well as the animals were happy once again.

Two Bagatelles

HCFC COLOUR 3 MINUTES

Two short films, by Norman McLaren, applying his "pixillation" technique, in which the principles of animation normally used to put drawings or puppets into motion, are used to animate live actors.

Other References

Japanese Dolls

JIC COLOUR 20 MINUTES

(Produced by Japan Tourist Association)

Japanese Dolls

JIC COLOUR 15 MINUTES

(Produced by the Japan Broadcasting Corporation)

FILMSTRIPS

Making Marionettes and Puppets

DTA 45 FRAMES

Marionettes Practical Puppets

DTA 39 FRAMES

Water Babies

DTA 24 FRAMES

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CIE ; USIS

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DTA

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IIMC

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IIMC

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DTA

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CIE

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NIE

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CIE ; USIS ; CSL ; NIE

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CIE ; DTA

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DTA 76 p.

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USIS

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CIE

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NIE

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IIMC

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DTA ; CIE

12. RADIO AND TELEVISION

FILMS

How Television Works

BIS

11 MINUTES

This film shows, largely by animation, how the picture taken by the television camera is transformed into electrical impulses, how the electronic stream is sprayed across the mosaic, how the impulses are amplified and broadcast, and then how they are changed into a series of images on the television screen. Also A-7

Knowledge and Ideas

USIS

COLOUR

30 MINUTES

This film looks at educational television in America and shows how American groups and individuals support community efforts to bring "Knowledge and Ideas" into American homes and classrooms.

Lessons from the Air

DTA

15 MINUTES

Shows how broadcasting enriches the curriculum.

Listen, Discuss, Act

FD

12½ MINUTES

The film explains how radio has been used as a channel in the field of rural broadcasting. Under the programme active participation of the farmer is envisaged.

Magic in the Air

DTA

10 MINUTES

Shows the basic principles of television. Also A-7

On the Air

DTA ; FD

HINDI

20 MINUTES

Depicts All India Radio as an institution devoted to the task of bringing joy to the masses conveying the economic and cultural development of the country. Gives a vivid idea of its growth from a small organization to its present structure, with a countrywide net work.

Radio Rural Forum

FD

24 MINUTES

The film explains the growth of radio rural forums in India and outlines the methods of organising such rural forum.

Receiving Radio Messages

DTA

10 MINUTES

The general principles of the radio receiver are explained. Also A-7

School Teaching Through TV

FD

18 MINUTES

This instructional film shows lessons being imparted in Physics and Chemistry in high school classes through the experimental television centre in New Delhi.

Sending Radio Messages

DTA

10 MINUTES

Detailed treatment is given to the operation of microphone, transformer and modulator; nature of sound wave; direct and alternating current and amplification. Also A-7

Teaching Box, The

USIS

COLOUR

10 MINUTES

Describes a revolutionary experiment in education which has been successfully launched in American Samoa, a group of six small islands. Seeking instant upgrading and expansion of their educational system in order to bring the islands into the 20th century, Samoans turned to closed-circuit television for a solution. High quality education on both primary and secondary school levels is now transmitted daily throughout the islands. How the system was established, how it functions and what it means to the isolated Samoans are the concerns of this short film.

Television : How It Works

DTA

11 MINUTES

Explains the fundamentals of television broadcasting and reception from transmission by electronic beams in a camera to the image on the television screen. Includes operation of cathode ray tube, an image orthicon tube, and electron guns. Includes operation of cathode ray in the actual picture on television screen. Also A-7

This is The B.B.C.

DTA

78 MINUTES

Details the working of the British Broadcasting Corporation.

This is The B.B.C.

BIS

68 MINUTES

An impression of twenty-four hours of busy activity throughout the B.B.C.'s hundreds of working centres. Beginning at midnight the film moves back and forth across the country, observing the unexpected and the routine, the dramatic and complex ingredients which make the stuff of sound and television broadcasting.

Vividh Bharti

DTA

HINDI

13 MINUTES

Portrays the Vividha Bharti programme of All India Radio as it is composed, rehearsed, recorded and broadcast.

Other References**Enchanting Waves in the Air 'Radio and Television'**

JIC

COLOUR

25 MINUTES

Television Age in Japan, The

JIC

COLOUR

17 MINUTES

FILMSTRIPS**Introduction to Radio**

DTA

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CSL

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DTA

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CIE USIS

13. SCULPTURE

FILMS

Angkor

HCFC ; NFBC

13 MINUTES

This film shows you the greatest assembly of sculpture the world has ever known—a whole metropolis of palaces and temples, uncovered from the jungle which hid them for centuries. The locale is Cambodia.

Army of Hewn Stone, an

RNE

20 MINUTES

Since the end of war more and more sculptures have been placed in parks and buildings and used to decorate facades. Andriessen, Carazzo, Couzijn, Kneulman, Reijers and Stauthamer are a few of the artists who fashioned them. Extracts from Dutch war poetry are recited.

Art Heritage

USIS

30 MINUTES

The Metropolitan Museum of Art in New York City houses tens of thousands of art objects contributed in the United States. The collection symbolizes the endless continuity of man's creative life. Also A-8

Artist Speaks The—Kenneth Armitage

BIS

15 MINUTES

Sculpture by Armitage has been shown at Venice Biennale in a mixed exhibition 1952 and in a one-man

exhibition in 1958, when he won an international prize. At work in his studio, the casting of his bronzes at the Susse foundry in Paris. He states his own approach to sculpture with a linking commentary.

Barbara Hepworth

BIS

30 MINUTES

A wide selection of Miss Hepworth's sculptures largely shown against the background of the Cornish landscape which has greatly influenced her work.

Buddhist Heritage of Orissa

FD

11 MINUTES

The rise and fall of Buddhism in Orissa can be graphically visualised here. Old Buddhist monasteries which were at one time abodes of great teaching gradually suffered a period of decay and ruin but still they continue to reflect some of the finest specimens of Buddhist art and spiritual awakening such as can be witnessed in the filmed version of the monasteries and the edicts of Ashoka shown here.

Cave Temples of India Series I (BUDDHIST)

DTA ; FD

10 MINUTES

Tracing the history of the rock-cut Buddhist cave temples of India, the film opens with one of the earliest 'chaityas' near Poona and the monastery of Karla and covers the more famous of all the cave temples of Western

SCULPTURE

India and then goes on to show the rock-cut monastery of Ajanta with its sculptured figures and famous frescoes.

Cave Temples of India Series II (HINDU)

FD

11 MINUTES

The second in the cave temple series, this film vividly portrays the great architectural wealth in stone as reflected in the famous rock-cut caves of Badami, Elephanta and Ellora which reveal a period of Indian history when creative art received ceaseless impetus through religious devotion.

Chariot of the Sun God

FD

2 MINUTES

The 13th century monument, a temple to the Sun God in the form of a mighty chariot is shown in this film. Although in ruins, the splendour and beauty of its structural designs is outstanding.

Clay in Action

DTA

11 MINUTES

A simple, straight-forward and effective film on sculpturing a portrait in clay as demonstrated by Arturo B. Fallico. Begins with the first application of clay to the armature and follows carefully through to the finished work.

Congo Art

DTA

9 MINUTES

Deals with the art of the natives of the Belgian Congo.

Figures in Landscape

BIS

COLOUR

20 MINUTES

Barbara Hepworth's sculpture seen in its relations to Cornish landscape.

Five British Sculptors Work and Talk

BIS

COLOUR

28 MINUTES

Interviews with Reg Butler, Barbara Hepworth, Kenneth Armitage, Lynn Chadwick and Henry Moore in which each artist explains his approach to sculpture, his techniques and methods of work.

Glory of Konarak, The

FD

2 MINUTES

The effectiveness of ancient Indian architecture is seen in this film. In the temple of Konarak, built in the 13th century the sculptured figures still maintain their inherent beauty.

Greek Sculpture

BIS

COLOUR

27 MINUTES

A survey of Greek sculpture from 3,000 B.C. —300 B.C.; using in many cases unique material from museums in Greece and from the British Museum.

Haida ; Carver

HCFC NFBC

COLOUR

12 MINUTES

This film tells the public something about a Canadian Indian artist.

Hill Temples of Gujarat

DTA ; FD HINDI 13 MINUTES

A pictorial survey of the hill temples of Gujarat at Palitana, Girnar, Taranga hill and Pavagadh, showing sculptural wealth of this area.

Immortal Stupa

FD 13 MINUTES

A film on the famous Stupa at Sanchi near Bhopal in Madhya Pradesh, it takes us back more than 2,500 years. Encompassed within the four massive gates on the four sides, the Stupa was built originally by Emperor Ashoka and enlarged and enriched later. The heavily decorated gates show the life-story of Lord Buddha in great detail.

Indian Art Throughout the Ages

DTA ; FD HINDI, ENGLISH 12 MINUTES

Reveals the achievements of India in the realm of fine arts and the skill of her artists. Also A-8.

Inspired Art of the Sculptor

FD 2 MINUTES

Intricate carvings done by skilled hands at the Dilwara temple at Mt. Abu are shown in the film. It also takes us on a pilgrimage of Sravanabelogla, known for the Gomata colossus, a sculpture of rare value.

Jain Temples of India

DTA ; FD HINDI 16 MINUTES

Presents selected specimens of Jain architecture, important holy places and temples of the Jains.

Kailash

FD 9 MINUTES

The great architectural wealth in stone as reflected in the famous rock at cave of Ellora.

Khajuraho

FD 20 MINUTES

Khajuraho—the city of Gods is shown in this film. During the period of Hindu renaissance, temple architecture received a striking impetus and we see its most eloquent expression in the inspiring group of temples at Khajuraho.

Konarak

FD 21 MINUTES

The grand structural design and conception that inspired the unknown sculptors of Konarak are described in intimate details in this documentary. The film also graphically brings out the complex symbolism and vibrant rhythmic beauty of the scores of sculptured figures that permanently rest on the inner and outer walls of this temple to the God Surya, built by King Narasimha Deva of Orissa in the 13th Century.

CULPTURE

Korean Art Masterpieces

USIS

COLOUR

10 MINUTES

Korea's national collection of historic art treasures are shown in this film when they were on display at the National Gallery of Art in Washington. The film shows some of the outstanding Buddhist sculptures for which the collection is famous. Also A-1 & 8

Living Stone, The

NFBC ; HCFC

COLOUR

30½ MINUTES

This film shows the inspiration, often related to belief in the supernatural, behind Eskimo sculpture. The Eskimo's approach to the work is to release the image he sees imprisoned in the rough stone. The film centres around an old legend about the carving of the image of a sea spirit to bring food to a hungry camp.

Looking At Sculpture

DTA

10 MINUTES

Made to encourage people to visit museums and to show how to make the best use of such visit. The film studies critically three pieces of sculpture.

Madurai

FD

17 MINUTES

The great and imposing story of the thousand-pillared Meenakshi temple of Madurai is told vividly in this documentary which presents intimate details of the ancient sculpture and architecture of this famous temple.

Mahabalipuram

FD

11 MINUTES

The monuments of Mahabalipuram, popularly known as the 'Seven Pagodas', are filmed here in vivid detail and the camera has succeeded in capturing something of the atmosphere that pervades this ancient site. The elaborately sculptured rock-cut caves and the carved elephants, a striking example of animal sculpture can be seen here with the exquisite structure of the ancient temples by the seashore.

Mediaeval Dutch Sculpture

RNE

13 MINUTES

The film shows the most important works of Dutch sculpture during the late Middle Ages which are still existent.

Paper Sculpture (Creative Hand Series No. 1)

DTA

COLOUR

6 MINUTES

The variety of three dimensional objects that can be made out of paper and cardboard are illustrated. Also A-3

Plastic Art—A Bronze Statue

DTA

11 MINUTES

Follow each step by a leading sculptor in executing a bronze statuary group. Portrays him making the preliminary sketches, and then building the rough figures on wire skeletons, as he observes living models.

Plastic Art Sculpture

DTA

11 MINUTES

A sculptor creates a bronze statuary group interpreting the theme "Progress through man's confidence in his fellowman". Shows the preliminary sketch, the wire skeleton on which the rough figures are built up as the sculptor observes living models, the measurements of the clay group being taken, and the casting of the life-size bronze replica.

Poem in Stone

FD

2 MINUTES

Sculptural splendour of the temples of Khajuraho the city of God, is vividly portrayed in this short film.

Reclining Figure

BIS

COLOUR

15 MINUTES

The film explores the form of the sculpture on the site in Paris.

Saga in Stone

DTA ; FD

11 MINUTES

This documentary gives intimate glimpses of a few beautiful sculptures which made the exquisite craftsmanship of Indian artists famous.

Sculptor's Landscape., A

BIS

28 MINUTES

Henry Moore's sculpture of the last ten years, stressing in particular the relation of his sculpture to landscape.

Seven Pagodas

FD

2 MINUTES

Mahabalipuram on the sea coast near Madras is also known as the city of Seven Pagodas. It is famous for its old architecture as reflected in the cave temples, the shore temple, the monolithic chariots and bas reliefs.

Shape of Things, The

HCFC ; NFBC

COLOUR

10 MINUTES

The first international symposium of sculpture over to take place in North America was held in Montreal in the summer of 1964. The location was the magnificently situated mountain park overlooking the city and the broad St. Lawrence. Here the film follows the work of eleven sculptors from nine countries as they chip, chisel and hammer. The film shows their finished sculptures left in the park for the pleasure of passers-by.

Temples of Halebid and Belur, The

FD

14 MINUTES

The architecture of the Hoysala period represented by the temples of Halebid and Belur in Mysore State is the theme of this documentary. The exquisite beauty of sculptures depicting incidents from Hindu mythology and epics can be seen here in all their wealth of imagery and detail.

Third Dimension

HCFC ; NFBC

17 MINUTES

A survey of modern Canadian sculpture which extends from totem poles and early Fench woodcarving to a great commemorative monument.

Thousand Years of Gujarat

DTA HINDI 20 MINUTES

Portrays the ancient glory of Gujarat through her imposing historical temples, fortresses, mosques and minarets scattered throughout the state.

Wintertaur—An Adventure in the Past

USIS COLOUR 17 MINUTES

Decorative art fills more than 80 rooms at the Wintertaur Museum near Wilmington, Delaware, U.S.A. It houses the country's largest and one of its finest, collections of early American antiques. Also A-3 & 8

Yatree

DTA HINDI 88 MINUTES

Set against the background of beautiful sights this film represents the glory of our past sculptures, inscriptions, pillars, tombs, mosques, temples, cave paintings of Ajanta and Ellora illustrate the cultural heritage of India.

Other References**Architectural Monuments of Samarkand (35 mm)**

SF COLOUR 10 MINUTES

FILMSTRIPS**Experimenting in Sculpture**

DTA 44 FRAMES

Greek Sculpture Part I, Archaic Period

DTA 39 FRAMES

Greek Sculpture Part II, The Great Period

DTA 40 FRAMES

Medieval Woodcuts Also A-3

DTA 31 FRAMES

Modern Wood Engraving Also A-3

DTA 29 FRAMES

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CIE

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CIE

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NIE

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DTA

Meilach, Dona and Don Seiden. *Direct metal Sculpture: Creative Techniques and Appreciation*. New York, Crown, 1966. 210 p.

DTA

Mills, John William. *The Technique of Casting for Sculpture*. London, Batsford, 1967. Also A-1 168 p.

BC

Newark Museum, Newark. *A Survey of American Sculpture: Late 18th Century to 1962*. New Jersey, Newark Museum Association, 1962. 44 p.

USIS

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BC

Segy, Ladislav. *African Sculpture*. New York, Dover, 1958. 161 p.

NIE

Tate Gallery, London. *The Collection of the Tate Gallery*. British painting, modern painting and sculpture. London, Tate Gallery, 1967. Also A-8 210 p.

BC

Upton, John. *The Art of Carving*. New York, D. Van Nostrand, 1958. 130 p.

USIS

Zaidenberg, Arthur. *Anyone can Sculpt*. New York, Harper and Row, 1952. 157 p.

DTA

14. THEORY

FILMS

Accent on Learning

AE ; DTA

30 MINUTES

Shows how modern teaching techniques, including use of audio-visual materials, can improve instruction at the college level.

Audio-Visual Aids to Learning

DTA

11 MINUTES

The film documents the approved and complete utilization of materials.

Audio-Visual Materials in Teaching

DTA ; AE

12 MINUTES

Shows how audio-visual materials can assure children's attention and interest.

Bring the World to the Classroom

DTA

22 MINUTES

Demonstrates how the sound film facilitates learning. Also A-5

Children Learn from Filmstrips

HCFC ; DTA

(HINDI, ENGLISH)

17 MINUTES

This film is designed to illustrate how a filmstrip may be used most effectively. It is especially useful for show-

ing to teacher-in-training and it may also have a new suggestion or two for the experienced teacher already familiar with this medium. Also A-5

How to Make Hand Made Lantern Slides

DTA

COLOUR

21 MINUTES

Demonstrates the production and utilization of seven types of $3\frac{1}{4} \times 4$ " hand made lantern slides. Also A-5

New Dimension Through Teaching Films

DTA

27 MINUTES

This film emphasizes the modern role of the educational film as a basic curriculum tool. The effectiveness of a film utilization programme planned for specific subject area and grade level is dramatically demonstrated. Also A-5

New Tools for Learning

DTA ; AE

19 MINUTES

Shows how the film, along with other materials can bring richness to teaching.

New Way to Greater Education, The

DTA

26 MINUTES

Discusses the place of the instructional film in teaching situations of today. Also A-5

Sight and Sound

DTA 10 MINUTES

Shows the use of audio-visual aids and stresses their value in education.

Tips for Teachers

DTA 20 MINUTES

Presents the three P's (Personality, preparation and presentation) of good teaching.

Tool for Teachers, A

BIS 30 MINUTES

A selection of extracts from 18 films which demonstrate the various techniques which the film can make available for teaching purposes and the ways in which they can be helpful in difficult teaching situations. Also A-5

Using Visual Aids in Training

DTA 14 MINUTES

An instructor, teaching his class the use of the micro-meter, follows a carefully planned procedure, involving the use of a training motion picture, a coordinated film-strip and an instructor's manual.

Using Visuals in your Speech

DTA ; AE 14 MINUTES

Graphically shows that an illustrated talk communicates more than only a verbal presentation. The film stresses the need for a well-planned and well-rehearsed presentation for effective communication of an idea to the audience. Also A-2 & 6

FILMSTRIPS**Effectiveness of Audio-Visual Materials**

AE 45 FRAMES

Filmstrips and the Teacher

FBC 45 FRAMES

How to Use Training Films

DTA Also A-5 26 FRAMES

How, What and Why of A.V. Education

DTA 37 FRAMES

Making Teaching Effective

AE ; DTA 38 FRAMES

Teacher Utilises a Motion Picture, the

DTA Also A-5 32 FRAMES

Teachers Consider Filmstrip

DTA 26 FRAMES

Teaching with the Filmstrip

AE ; DTA Also A-5 46 FRAMES

Wonder of the Motion Picture

AE Also A-5 26 FRAMES

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Section B

1. MISCELLANEOUS

FILMS

A Day At the Zoo

DTA ; FD HINDI, ENGLISH 32 MINUTES

Reveals the evolution of man, shown against the background of a batch of school children visiting a zoo. Shows how it has taken millions of years for the first living creature to reach the latest stage on the path of evolution.

An Artist Looks At Churches

BIS COLOUR 15 MINUTES

In this film the famous British painter John Piper, selects one church representing each century from Norman times to the present day. Their richness of architecture, decoration, carving, sculpture and stained glass, and their historical associations, are all seen and described in the film.

Behind the Scene of Museum

DTA 24 MINUTES

Shows how material is collected, analyzed, studied and prepared for exhibition by different departments such as Anthropology, Botany, Geology and Zoology, etc. of a museum.

Children Theatre

AHC COLOUR 20 MINUTES

The studio theatre in Adelaide, where ballet is the main study, but children have the opportunity to study other arts.

Class of Your Own, A

BIS 25 MINUTES

Primarily designed for instruction in the Services, this film puts forward principles that are equally applicable to teaching in the civilian field. It explains how the instructor plans his lesson in advance, whether in the classroom or at the work-bench. The lesson must have a proper introduction, be developed logically and flow naturally and interestingly to its concluding summary. The value of class activity, teaching aids, planned questions and proper note-taking are all dealt within this film. The film falls into parts. Classroom instruction and practical instruction.

Commonwealth Festival

BIS COLOUR 25 MINUTES

A film record of highlights from the Commonwealth Arts Festival held in Britain during September and Octo-

ber, 1965. There were performance of music, dancing, drama, films and verse, as well as art exhibitions. More than 20 Commonwealth countries brought their finest talents and exhibits.

Company of Scholars, A

USIS

27 MINUTES

The Smithsonian Institution in Washington, is a collection of six museums dedicated to "the increase and diffusion of knowledge among men." The museums are a fascinating array of educational exhibits ranging from space capsules to dancing Sivas.

Field Trips

DTA

10 MINUTES

Instructions on how to plan and make a field trip.

Gyan Ke Rattan

DTA

HINDI

18 MINUTES

Visual aids are adopted to demonstrate the primary lessons in an interesting way. Also A-6

House of Treasures, The

FD

16 MINUTES

The film gives an intimate view of the wide and precious range of art collections at the Salar Jung Museum of Hyderabad. Connoisseurs of art can see here a multitude of priceless curios from antique specimens of furniture to old pieces of Chinese porcelain.

MISCELLANEOUS

IIT Kanpur

USIS

22 MINUTES

(ENGLISH, HINDI, MALAYALAM, TAMIL, TELUGU)

The film shows young men and women learning "the skills to solve problems not yet imagined" in IIT's well-equipped laboratories, workshops, computer centre, television studio and classrooms.

In Search of Innocence

HCFC ; NFBC

COLOUR

28 MINUTES

A questioning film-maker from Quebec finds out how Vancouver's poets and painters look at life and art. Among the people seen are sculptor Deonald Jarvis, painters Jack Shadbolt, Joy Lond and Margaret Peterson and print-maker Sing Lim.

Indian Panorama

DTA

HINDI

20 MINUTES

Records the 'India 1958' Exhibition held in Delhi.

Jaipur

FD

28 MINUTES

This is film record of one of the most beautifully planned cities—Jaipur, built by Jai Singh II in 1728. The fort of Amber, the Sheesh Mahal, the observatory and the Hawa Mahal are some of the great architectural creations brought out in this film. The colourful festivals of Rajasthan and the artistic handicrafts of Jaipur lend added colour and value to the film.

Jodhpur

FD

10 MINUTES

The film brings to the screen the ancient glory of Jodhpur through its historic forts, palaces and temples scattered throughout the city. The film also highlights Jodhpur's traditional crafts and the activities of its colourful people.

Keys to the Library

USIS

14 MINUTES

It is a short film course on how to get the most out of libraries. It shows how to use card catalogues to find books and pamphlets. It explains the American Dewey decimal scheme of classifying books.

Knowing to Learn

NFBC ; HCFC

71½ MINUTES

A far-ranging round-up of all that is new in technology in the classrooms of North America, demonstrating, among other approaches the new role of the computer, tape recorder, television in the learning process. The film was produced with the assistance of many institutions and individuals in the United States engaged in experiment and research into all forms of education from infancy to adulthood.

Library Organisation

DTA

11 MINUTES

Explains the use of the Card Catalogue and the Dewey Decimal system.

London (No. I)

BIS

9 MINUTES

The Mayor of Wellington saw, in this great residence which houses the Wellington Museum and is known popularly as "No. I, London," evidence of an heroic life. Its proud display of priceless relics and works of art are all associated with the famous "Iron Duke".

London for a Day

BIS

COLOUR

15 MINUTES

A day tour of London, including many of the traditional sights of the town. The Royal parks, the Zoo, Trafalgar Square, Buckingham Palace and pleasure steamers on the Thames are among the attractions. The film has no commentary and depends entirely on its super photography.

Loops

HCFC

COLOUR

3 MINUTES

An experimental film, made without the use of camera or sound recording apparatus, in which both sound and visuals are created entirely by the artist (Norman McLaren) drawing directly upon the film with ordinary pen and ink.

'Map' An Introduction

DTA

12 MINUTES

Using a classroom setting, the film shows how a model of the community is constructed, photographed and mapped by tracing the enlarged projected image. The teacher demonstrates how direction and distances are shown on the map.

Map and the Ground, The (Part I and II)

BIS COLOUR 10 & 11 MINUTES

A film outlining some of the possibilities for geographical fieldwork in schools both at Primary (Part I) and Secondary school level (Part II). The use of maps and simple apparatus is demonstrated and methods of studying various localities discussed.

Moving Perspectives

FD COLOUR 40 & 17½ MINUTES

The film unfolds the history of India since the beginning of time to present day through the help of sculptures, paintings, photographs and live action shots. It highlights the Indian Independence Movement starting with revolution in 1857 culminating with India declaring herself a Sovereign Democratic Republic in 1950.

Mughals, The

DTA HINDI, ENGLISH 22 MINUTES

Depicts the Mughal period from the advent of Babar to the coming of the British. Presents the Mughal monuments of Delhi, Agra, Fatehpur Sikri and Sikandara. Also depicts history through paintings and diagrams.

Passe Partout Framing

DTA 11 MINUTES

Shows how to mount materials for display by making a sandwich of backing material mat, and glass or plastic. Also A-3

Past Lives On

FD 2 MINUTES

Some places of archaeological interest are highlighted in this film. Glimpses of Sanchi, famous centre of Buddhist pilgrimage, Hawa Mahal in Jaipur, the Meenakshi temple in Madurai and the Kutab Minar in Delhi are presented here.

Taj Mahal

FD COLOUR 14 MINUTES

The beauty of Taj Mahal, a lyric in marble, dedicated to love, is graphically brought in this film. The artists who helped to build it came to India from different lands. The marble, changing colour and mood every hour, the gardens, the red sandstone gateway, the white slabs inlaid with floral designs and inscriptions from the holy Koran are all vividly portrayed in this two-reeler film.

Teaching Machines and Programmed Learning

BIS 17 MINUTES

This is the first British film on teaching machines and programmed learning and is intended to outline these new techniques to educators, though in terms understandable to the layman. Programmed learning is shown in use in school situations and applications in industry are briefly indicated. Future developments, such as central and computer control, are touched on.

Teaching Material Centre

DTA 9 MINUTES

Shows how a teaching material centre, by providing variety of materials, helps to develop meaningful learning.

Thoughts in a Museum

FD ; DTA

20 MINUTES

A film based on Teen Murti Marg and built up through old newsreels and documentaries of the Films Division on Pandit Jawaharlal Nehru for the Youth of India.

Treasure Houses

FD

17 MINUTES

The preservation of relics in India's museums is the theme of the documentary. The film shows the treasures of ancient art and archaeology that art to be found at the National Museum at Rashtrapati Bhavan in New Delhi and at the other Museums in Bombay, Calcutta and Madras.

Zoo Year

BIS

COLOUR

20 MINUTES

In the Scottish National Zoological Park, Antarctic penguins are to be seen all the year round and a camel is as happy on snow as on sand, but it is in spring that all the animals come outside and new life begins. This is a record of the changing seasons at Edinburgh Zoo.

Other References**Kabuki the Classic Theatre of Japan**

JIC

COLOUR

30 MINUTES

Living Arts of Japan

JIC

COLOUR

30 MINUTES

State Russian Museum, The (35 mm)

SF

COLOUR

50 MINUTES

FILMSTRIPS**Adequate Teaching Environment, An**

AE

36 FRAMES

British Museum

DAVE

31 FRAMES

Demonstration as a Teaching Technique

DTA

37 FRAMES

Dewey Decimal System

AE

43 FRAMES

Digging for Facts

AE

49 FRAMES

Exhibit Ideas

AE

36 FRAMES

Folk Dances of India

DTA

COLOUR

40 FRAMES

Historical Monuments of Delhi

DTA

COLOUR & B/W

26 FRAMES

Indus Valley Civilization

DTA

34 FRAMES

Large City A.V. Organisation, the

DTA

44 FRAMES

Low Cost Educational Toys

AE

42 FRAMES

Making Fieldtrips Effective

DTA

38 FRAMES

Man Through the Ages Part I

DTA 36 FRAMES

Man Through the Ages Part II

DTA 37 FRAMES

Maps

DTA 25 FRAMES

Preparing to Teach

AE 56 FRAMES

Republic Day of India

DTA COLOUR 44 FRAMES

Scenic Beauty of India

DTA COLOUR 31 FRAMES

Small City A.V. Department

DTA 40 FRAMES

Study Headquarters

AE 33 FRAMES

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AE 63 FRAMES

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Watson, James, *Modern 8mm Cine-Photography.* A-9

Way of Wood Engraving, The. See Braby, Dorothea. A-3

Weaver, Gilbert G, and Elory W. Bollinger. *Visual Aids : Their Construction and Use.* A-6 & 14

Weaver, Peter. *Print Making a Medium for Basic Design.* A-10

Wells, George. *All About Taking Glamour in Colour with Your Camera.* A-9

Werner, Alfred. *German Painting : The Old Masters.* A-8

Werner, Alfred. *Painting by the Post Impressionists.* A-10

West, Levon. *Making an Etching.* A-10

What is Cinema : Essays Selected and Translated by Hugh Gray. See Bazin, Andre. A-5

Wheeler, Leslie J. *Principles of Cinematography : A Handbook of Motion Picture Technology.* A-9

White, David M. See Nafziger Ralph O and David M. White. A-2 & 4

White, David Manning. See Dexter, Lewis Anthony and David Manning, White. A-2

White, Llewellyn. *American Radio. The.* A-12

White, Moresby and Freda Stock. *The Right Way to Write for the Films.* A-5 & B-1

Whitney, Frederick Lamson. *The Elements of Research.* A-4

Whittick, Arnold. *Symbols, Signs and Their Meaning.* A-6

Wiksell, Wesley. *Do They Understand You ? A Guide to Effective Oral Communication.* A-2

- Wild Flowers. See Hilder, Edith. A-1
- William, D.C. *The Art as Communication.* A-2
- Williams, Frank E. See Taylor, Calvin W. and Frank E. Williams. B-1
- Williams, Guy R. *Teach Your Child to be Handy.* A-3
- Williams, J. Grenfell. *Radio in Fundamental Education in Undeveloped Areas.* A-12
- Williams, R.E. *A Century of Punch.* A-6
- Williams, Raymond. *Communications.* A-2
- Willis, Edgar E. *Writing Television and Radio Programs.* A-12
- Wills, Edger E. See Chester, Giraud ; Garret R. Garrison and Edger E. Wills. A-12
- Wilson, Angus. *Photographing Shows.* A-9
- Wilson, W.H. and Mass K.B. *The Film Book for Business, Education and Industry.* B-1
- Wind, Edgar. *Art and Anarchy.* A-1 & 8
- Wise, Arthur. *Communication in Speech.* A-2
- Wittich, Walter Arno and Charles Francis Schuller. *Audio-Visual Materials : Their Nature and Use.* A-14
- Wockner, Ragranond E. See McGrath, G.D. ; James J. Jelinek and Ragranond Wockner E. A-4
- Wood, Charles. *Figures in Action.* A-1
- Wooden Toys for Boys. See Norman, P. Edward. A-3
- Wood-Engraving and Woodcuts. See Leighton, Clare. A-6 & 3

ALPHABETICAL INDEX OF AUTHOR AND TITLE OF BOOKS

- Wood and Wood Working for Industrial Arts. See Olson, Delmar W. A-3
- World Communication : Press, Radio, Television, Film. See Unesco. A-2
- World of Colour : An Introduction to the Theory and Use of Colour in Art. See Koblo, Martin. A-1
- World Radio and Television. See Unesco. A-12
- World Survey, A. See Unesco. A-12
- Wold We Live in. See Collins, London. A-1
- World-Wide Encyclopaedia in Colour. The. See Clark, Colin. A-1
- Worsley, John. Ships. A-1
- Wratten Filters. See Eastman, Kodak. A-9
- Wratten Light Filters. See London, Kodak. A-9
- Wright, Charles R. *Mass Communication, a Sociological Perspective.* A-2
- Wrightstone, J. Wayne. *Evaluation in Modern Education.* A-4
- Writing for Radio. See Dunbar, Janet. A-12 & B-1
- Writing for Television and Radio. See Hillard, Robert L. A-5
- Writing Television and Radio Programs. See Willis, Edgar E. A-12
- Wyeth, Paul. *How to Paint in Water Colours.* A-1 & 8
- Wylie, Max. *Radio Writing.* A-12 & B-1

Y

You are an Artist : A Practical Approach. See Gettings,
Fred. A-1

You Can Make a String Puppet. See Slade, Richard.
A-11

Young, Michael. *Innovation and Research for Class-
room Teachers.* A-4

Young, Michael. *Innovation and Research in Education.*
A-4

Young, Patricia. *Know About Cats.* A-1

Young, Pauline V. *Scientific Social Surveys and
Research.* A-4

Young, World Productions, London. *Stranger than
People.* B-1

Your Book of Photography. See Moore, John H. A-9

Your Future in Television. See Deutscher, J. Noel.
A-12

Yu. Frederick T.C. *Mass Persuasion in Communist
China.* A-2

Z

Zaidenberg, Arthur. *Anyone can Sculpt.* A-13

Ziegfeld, Edwin, See Faulkner, Ray ; Edwin Ziegfeld
and Gerald Hill. A-3 & 8

Zworykin, V.K. ; E.G. Ramberg and L.E. Flory.
Television in Science and Industry. A-12

Section D

1. Selected List of Producers, Distributors and Dealers in Films, Flimstrips and Slides

1. Ajit Cinephoto Agency, Sastha Manglam, Trivandrum-10.
(Distributors for Filmstrips and Slides).
2. Al. Mervyn Studio, Lucky Mension, 79-Ghoga Street, Fort, Bombay-1.
(Producers of Filmstrips and Slides)
3. Ama (P) Ltd., P.O. Box 556, Canada Building, Dr. D.N. Road, Bombay-1.
(Distributors of Educational Films. Sole distributors for Filmstrips produced by Visual Information Service, London)
4. American Council on Education, 744-Jackson Place, Washington.
(Dealers in Filmstrips and Slides)
5. American Museum of National History, 79th Street and Central Park, West, New York.
(Dealers in Films, Filmstrips and Slides)
6. Association Films, (YMCA Motion Picture Bureau), 347-Madison Avenue, New York.
(Dealers in Films and Filmstrips)
7. Audio-Visual Service, 1/62, Pushpa Park, Malad, Bombay-64.
(Producers and Distributors of Filmstrips)
8. Australian International Film, Australia.
(Dealers in Films)
9. Australian National Film Board, Department of the Interior, Canberra.
(Dealers in Films)
10. British Broadcasting Corporation, -8-Lady Harding Road, P.O. Box No. 109, New Delhi-1.
(Distributors of Educational Films)
11. British Film Institute. London.
(Dealers in Films)
12. Children's Film Foundation, London.
(Dealers in Films)
13. Children's Film Society, Hengorani House, Dr. Annie Beasant Road, Worli, Bombay-18 (W.B.)
(Producers and Distributors of Educational Films)
14. Cinephota Graphic Agencies, 3-Row Street, 1st Floor. Calcutta.
(Distributors for Filmstrips and Slides)
15. Coronet Production, 65-E, South Water Street, Chicago-1, III.
(Dealers in Films).

LIST OF PRODUCERS, DISTRIBUTORS AND DEALERS IN FILMS

16. Crawley Films, Ottawa, Canada.
(Dealers in Films)
17. Czechoslovakia State Films, Prague.
(Dealers in Films)
18. Dawlat Corporation (P) Ltd., Patel Chambers,
French Bridge, Bombay-7.
(Dealers in Educational Films)
19. Eastman Educational Slides, Wilmette, Ill.
(Dealers in Slides)
20. Educational Film Library Association, 1600 Broad-
way, New York.
(Dealers in Films)
21. Elite Sales Corporation, 8-Kodialbail Church
Building, Mangalore-3.
(Distributors for Filmstrips and Slides)
22. Encyclopaedia Britannica Films, 1150, Wilmette
Avenue, Wilmette.
(Dealers in Films and Filmstrips)
23. Film Aids, Motion Picture Producers and Distri-
butors, 7-Industrial Area, Chandigarh.
(Producers of Films, Filmstrips, Slides etc.)
24. Film Program Services, 1173-Avenue of the Americas,
New York.
(Dealers in Films and Filmstrips)
25. Films Division, (Distribution Officer), Ministry of
Information and Broadcasting, Govt. of India, 24-
Peddar Road, Bombay-26.
(Producers of News Reels and Documentary Films)
26. Films of Great Britain Ltd., Park Studio, London.
(Dealers in Films)
27. Fritche Topic Magna Films, Germany.
(Dealers in Films)
28. Gayakie Traders, 1/96 Royapettah High Road,
Mylapore, Madras.
(Distributors for Films and Slides)
29. Greatway Production, San Francisco.
(Dealers in Films)
30. Ilford—Sole (India) (P) Ltd., Books Building,
Dadabhai Naoroji Road, Bombay-1.
(Distributors of Educational Films)
31. S.E. Industrial, Syndicate (P) Ltd., 11/13, Bottawala
Building, Horniman Circle, Fort, Bombay-1.
(Producers of Educational Documentary Films and
Distributors for Filmstrips and Slides)
32. Jam Handy Organization, 2821-E, Grand Blvd,
Detroit 11, Mich.
(Dealers in Films, Filmstrips and Slides)
33. Kenesis, Germany.
(Dealers in Films)
34. Keystone View Co., Meadville, Pennsylvania.
(Dealers in Slides. One of the largest Producers of
Standard Lantern Slides)
35. London Film Productions, London.
(Dealers in Films)
36. Long Film-Slides Service, 944-Regal Road, Berkeley,
Calif.
(Dealers in Filmstrips and Slides)

37. McGraw-Hills Book Company, Text Film Department, 330-W, 42nd Street, New York.
(Dealers in Films and Filmstrips)
38. National Education and Information Films Ltd., National House, Apollo Bunder, Tullock Road, Bombay-1.
(Producers and Distributors of Educational Films and Filmstrips. Also Distributors for McGraw-Hill (USA), Common Ground (London), National Film Board of Canada and Sole Agents for UNESCO Slides)
39. National Film Board of Canada, Ottawa, Canada.
(Dealers in Films and Filmstrips)
40. National Visual Aids Corporation, Rustom Building, 3rd Floor, 29-Veer Nariman Road, Bombay-1.
(Producers and Distributors of Educational Films)
41. Nero Film Production, Germany.
(Dealers in Films and Films)
42. Philip Photo Service, 1954-Pasadena Avenue, Long Beach-6, Calif.
(Dealers in Slides)
43. Photo and Sound Productions, 166-Natoma Street, San Francisco-5.
(Dealers in Films)

LIST OF PRODUCERS, DISTRIBUTORS AND DEALERS IN FILMS

44. Rank Film Distributors, 127-Wardour Street, London.
(Dealers in Films)
45. Society for Visual Education, Chicago, Illinois.
(Leading Producers of 2" x 2" Slides)
46. Teaching Films, 88-Lamington Avenue, New York.
(Dealers in Films)
47. United World Films, 445-Park Avenue, New York.
(Dealers in Films and Filmstrips)
48. University of Minnesota Films, Audio-Visual Education Service, Minneapolis-14, Minn.
(Dealers in Films)
49. Visual Education Centre, 69-C, Kutechery Road, Mylapore. Madras-4.
(Distributors for Filmstrips and Slides)
50. Visual Information of India, 64/1, Luz Church Road, Madras-4.
(Distributors for Filmstrips and Slides)
51. Walt Disney Productions, 16 mm. Film Division 2400-W. Adameda Avenue, Burbank, Calif.
(Dealers in Films)
52. Young India Films, F-Block, United India Life Building, Connaught Place, New Delhi-1.
(Distributors for Educational Films, Filmstrips and Slides)

2. Selected List of Producers, Distributors and Dealers in Graphic Materials (Pictures, Charts, Posters, Globes, Maps, Models etc.)

1. Adair Dutt and Co., India (P) Ltd., 1/29, Mount Road, Madras.
(Distributors of Models).
2. Ajito Cinephoto Agency, Sastha Mangalam, Tri-vandrum-10.
(Dealers in Models)
3. Al. Mervyn Studio, Lucky Mension, 79-Ghogher Street, Fort, Bombay.
(Dealers in Audio-Visual Materials)
4. American Corporation, 2-W, 45th Street, New York.
(Dealers in Pictures, Charts, Maps and Globes)
5. Anand and Co., 39-Kempegowa Road, Bangalore-9.
(Dealers in Models)
6. Bhargava and Co., Hamidia Road, 3-Balvihar, Bhopal.
(Dealers in Charts, Maps and Globes)
7. Bihar Scientific Corporation, Post Box 34, Patna-4.
(Dealer in Models).
8. Clifton and Co., Hitkari Building No. 1, Desh-bandhu Gupta Road, New Delhi-5.
(Producers of Charts, Maps, Models and Globes)
9. Creative Educational Society, Mankato, Minn.
(Dealers in Pictures, Charts, Maps and Globes)
10. Dutt and Co, Arya Samaj Road, Karol Bagh, New Delhi-5.
(Producers of Charts, Maps, Models and Globes)
11. Dynam Engineering Corporation, 6-Haudian Road, Bangalore-1.
(Manufacturer in small Models of Electrical Hobby Kits, suitable for school level)
12. Educational Publishing Co., Darien, Conn.
(Dealers in Pictures, Charts, Maps and Globes)
13. Gemini Publications, 12-B, Prehlad Market, Karol Bagh, New Delhi-5.
(Publishers of Educational Charts and Maps).
14. International Visual Educational Service, Berrien Springs, Mich.
(Dealers in Pictures, Charts, Maps and Globes)
15. Jechand Talakshi and Sons, Empire Building, Dr. D.N. Road, Fort, Bombay-1.
(Producers of Maps, Charts, Posters and Nursery Aids)

16. N.C. Kansil and Co., 40-Model Basti, New Delhi-5,
(Producers in Charts, Maps, Globes, Models and Pictures)
17. Krishna Model Manufacturing Co., 46-Najafgarh Road, New Delhi-15.
(Manufacturer of Models)
18. Maharashtra Model Works, 22/313, Lokmanyanager, Poona-9.
(Producers of Models).
19. Mapkin Products, 524/3, 14th Cross, Mallesh Waram, Bangalore-3.
(Dealers in Charts and Maps)
20. Modern Art Emporium, 197-Taj Road, Agra-1
(Producers of Charts and Models)
21. National Christian Council of India, Christian Council Lodge, Nagpur-1.
(Dealers in Posters, Flashcards, Flannelgraphs etc.)
22. National Geographic Society, 16th-M, Streets, Washington.
(Dealers in Pictures, Charts, Maps and Globes)
23. Prem Educational Stores, Educational Publishers, 6-B, Prahlad Market. New Delhi-5.
(Dealers in Charts, Maps and Globes)
24. Sarswati Prakashan, Sultania Road, Bhopal (M.P.)
(Producers of Charts and Maps)
25. Sarvodaya Prakashan, Chawri Bazar, Delhi-6.
(Producers of Charts, Maps, Globes, Models, Flannel boards etc.)
26. Sarvodaya Service Corporation (India), 66 A/1, New Rohtak Road, Post Box 2521, New Delhi-5.
(Producers of Maps, Charts etc.)
27. Survey of India Office, Post Box No. 28, Maprecord and Issue Office, Hathibarkala, Dehradun (U.P.)
(Producers of Maps of India)
28. U.S. Department of Agriculture, Extension Service, Washington.
(Dealers in Pictures, Charts, Maps and Globes)
29. Universal Map Co., 22-Park Place, New York.
(Dealers in Pictures, Charts, Maps and Globes)
30. Vidya Chitr Prakashan, 1-Ansari Road, Darya Ganj, Delhi-6.
(Producers of Maps, Charts and Globes)
31. H.W. Wilson Co., 950-972 University Avenue, New York.
(Dealers in Pictures, Charts, Maps and Globes)

3. Selected List of Manufacturers, Distributors and Dealers in 16 MM. Projectors, Filmstrip and Slide Projectors, Epidiascopes, Overhead Projectors and other Allied Mechanical Aids and Parts

1. Ahuja Radios, 13-Darya Ganj, Delhi-6.
Manufacturer of Tape Recorders, Amplifiers, Ampligrams (Rs. 695/-), Automatic Record Changers, School Broadcast Systems etc.)
2. Ama (P) Ltd., P.O. Box No. 556, Canada Building, Dr. D.N. Road, Bombay-1.
(Distributors for Bell and Howell imported projectors)
3. Amco Engineers Corporation, Super A-3, Industrial Estate, Guindy, Madras-32.
(Manufacturers of 16 mm. Projectors, Model Kleertone "Show Master (Rs. 3,750) and Kleertone 'President' (Rs. 2,850)
4. Anusandhan Microscope House, Kutchery Road, Ajmer.
(Manufacturers of Overhead Projectors, Slide Projectors, Micro Projectors)
5. Cinecita (P) Ltd., 1076-Haines Road, Worli, Bombay.
(Manufacturers of Projectors Model Cinefonnes "16" (Rs. 3,850)
6. Cinefonnes, 3-Mama Permanand Marg, Opera House, Bombay-4.
(Distributors for Epidiascope (Rs. 1,650.) Also Dealers in Speakers, Public address Amplifiers and Microphones (Imported) (Price range from Rs. 125 to Rs. 850.)
7. Cinesales Corporation, Post Box 1548, Film Colony, Chandni Chowk, Delhi-6.
(Manufacturers of Film Projectors, Epidiascopes, Filmstrip Projectors etc.)
8. Color Communication Associates, No. 8, India House No. 2, 2nd Floor, Kemp's Corner, Bombay-26.
(Manufacturers of Filmstrip/Slide projectors)
9. Education Emporium, 115-A, Chittranjan Avenue, Calcutta-7.
(Manufacturers for Epidiascope with Filmstrip attachment (Rs. 1250)
10. Gramophone Co. of India (P) Ltd., 33, Jessore Road, Dumdum, Calcutta-28.
(Dealers in Transistorised Battery operated Tape Recorder (Rs. 5,300.) Also Manufacturers of Model 816-A Record players, (Rs. 234) and Model 8663 and 9167)
11. J.L. Gupta and Co., 4247, Anaj Mandi-, Ambala Cantt.
(Manufacturers of Filmstrip and Slide projectors, Epidiascopes, Screens etc.)
12. Hargolal and Sons, Hargolal Building, Ambala Cantt. (Manufacturers of Super Epidiascope standard No. 4909—A (Rs. 1270); Hargosons Micro-projector (Rs.560) and Hargosons Multi-

- Projectors (Rs. 660). Also Distributors for Film-strip/Slide projectors Deluarmode Model (Rs. 450)
13. Herinder Scientific Works. Opp. Jain Temple, Ambala Cantt.
(Manufacturers of Filmstrip Projectors, Slide Projectors, Epidiascopes etc.)
 14. Hindustan Optical, 22-Lyltton Road, Dehra Dun (U.P.)
(Manufacturers of Filmstrip/Slide Projectors)
 15. K.B. Industries, 68/2, Mili Road, Aishbagh, Lucknow (U.P.)
(Manufacturers of Filmstrip/Slide Projectors)
 16. Jain Scientific Equipments, Jain Temple Street, Ambala Cantt.
(Manufacturers of Magic Lanterns, Petromax Film-strip Projectors, Epidiascopes etc.)
 17. N.C. Kansil and Co., 40-Model Basti, Delhi-5.
(Manufacturers/Distributors for Epidiascope (India make) (Rs. 1,200). Also Dealers in Microphones, Public Address Implifiers)
 18. Kapila and Sen Gupta, G-34, Sri Ram Industries Estate, 13, Katrak Road, Bombay-31.
(Manufacturers of Projectors Model Delrio Mark-I (Rs. 4580))
 19. Kine Engineers, 26-New Queen's Road, Bombay-4 (BR)
(Manufacturers of Projectors Model Pioneer (Rs. 3650). Also Manufacturers of Pioneer-55, Tape Recorder)
 20. Labortory Equipment Traders, Timber Market, Ambala Cantt.
(Manufacturers of Epidiascopes and Slide Projectors)
 21. Liberty Traders, 23-Longly Road, Salem-2 (Tamilnadu).
Manufacturers of Slide/Filmstrip Projectors, Epidiascopes etc.)
 22. Mini Photos, Pattankad (P.O.) Kerala State.
(Manufacturers of Print Viewers, Slide Viewers, Slide Projectors, Filmstrip Projectors etc.)
 23. National Education and Information Films Ltd., National House, Apollo Bunder, Tulloch Road, Bombay-1.
(Dealers for Arkturus Epidiascope (Imported))
 24. Ninand Tape Recorder Manufacturing Co., Poona.
(Dealers in Ninand Tape Recorders)
 25. Northern India Scientific Works, Premises : Dr. Milkhi Ram, Punjabi Mohalla, Ambala Cantt.
(Manufacturers of Micro Projectors, Epidiascopes, Slide and Filmstrip Projectors)
 26. Ordinance Factories, Dehra Dun (U.P.)
(Manufacturers of Filmstrip and Slide Projectors)
 27. Photophone Equipment Ltd., Sandhurs Bridge, 523-Sardar Vallabh Bhai Patel Road, Bombay-7 (WB)
(Manufacturers of Projectors Model-RCA Photophone "Life tested" (Rs. 3975). Also Dealers in Microphones, Speakers and Public Address System)

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| <p>28. Pioneer Electronic Corporation, 53, Vijay Nagar Colony, Agra-4 (U.P.)
(Manufacturers of Tape Recorders, Public Address Equipments, Amplifiers etc.)</p> <p>29. Shiv Dayal Sud and Sons, Sikligar Mohalla, Ambala Cantt.
(Manufacturers of Filmstrip/Slide Projectors, Epidiascopes etc.)</p> <p>30. Simla Studios, 4-Regal Buildings, Parliament Street, New Delhi-1. (Dealers in Filmstrip/Slide Projectors, Model Primatix, German make ; Leisegenj (German) (Rs. 2475), Automat (Japanese) (Rs. 1950); Kleestone KLSE-300 (Rs. 440) ; Cabin (Japanese) (Rs. 3140) ; Cabin Auto Ace. No. 24 (Rs. 1750) ; and some other models)</p> <p>31. Tale Tape Recording Industries, Madras-4.
(Manufacturers of Tape Recorders Model Concer-tone)</p> <p>32. Towa Optics (India) (P) Ltd., 4-Darya Ganj, Delhi-6.
(Manufacturers of Filmstrips/Slide Projectors)</p> <p>33. United Biological Mfg. Co., Saudagar Bazar, Ambala Cantt.
(Manufacturers of Slide Projectors, Epidiascopes etc.)</p> | <p>34. Veer Radios, 3-Sukh Sagar, Huges Road, Bombay-7.
(Maunfacturers of Record Players, Record Changers, Loudspeakers etc.)</p> <p>35. Vimka Lens Industries, E-10, Nizamuddin West, New Delhi-13.
(Manufacturers of Filmstrip/Slide Projectors).</p> <p>36. Visual Education Aids, Post Box 1485, Coimbatore.
(Manufacturers of Projectors Model VEA/Victor (Rs. 3500). Also Manufacturers for UMS Grounding Tape Recorder (Rs. 1100).</p> <p>37. Visual Education Centre, 69-C, Kutchery Road, Mylapore, Madras-4.
(Manufacturers of Film Projectors, Filmstrip Projectors, Tape Recorders etc.)</p> <p>38. Westrex Co., Metro House, Mahatma Gandhi Road, Bombay.
(Dealers in Tea C-R-1000 Tape Recorder, and TEA (A-4010) Stereo Tape Recorder and some other Models)</p> |
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Note : Prices where available have been given in brackets. These prices were prevelent when this list was compiled. For current prices please contact the concerned dealers.

Section E

1. List of Periodicals Subscribed by the Department of Teaching Aids, National Institute of Education

<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>	<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>
1.	Amateur Photography. Iliffe Specialist Publication, Dorset House, Stamford Street, London S.E. 1.	WEEKLY	8.	*British Journal of Educational Studies. Faber and Faber, London.	TWICE YEARLY
2.	American Artist. 2160 Patterson Street, Cincinnati, Ohio. 45214	MONTHLY	9.	Camera 35. Camera Publishing Corporation, New York, U.S.	BI-MONTHLY
3.	American Cinematographer. ASC Agency Inc., 1782 North Orage Drive, Hollywood, California, 90028,	MONTHLY	10.	*Clearing House, The, 205, Lexington Avenue, Sweet Springs, Missouri.	MONTHLY
4.	*American Documentation. American Documentation Institute, Washington, D.C.	QUARTERLY	11.	*Colorado School Journal. Colorado Education Association, 1605 Pennsylvania Street. Denver 3. Colo.	MONTHLY
5.	*Audio. North American Publishing Co., Philadelphia.	MONTHLY	12.	*Education. Councils and Education Press, London.	WEEKLY
6.	A.V. Communication Review. Department of Audio-Visual Instruction, Washington D.C.	QUARTERLY	13.	*Education. Bobbs-Merrill Co., 1702 E, Indianapolis 6.	MONTHLY
7.	Audio-Visual Instruction. Department of Audio-Visual Instruction of the National Education Association of the United State, Washington, D.C.	TEN TIMES	14.	*Educational Development. A magazine of Art and Crafts, Visual Aids and Modern Methods, 192-Stonelow Road, Dronfield Nr. Sheffield, England.	THREE TIMES
			15.	*Educational Leadership. Association for Supervision and Curriculum Development, National Education Associa-	

PERIODICALS SUBSCRIBED BY THE DEPARTMENT OF TEACHING AIDS

<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>	<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>
	tion, 1201, Sixteenth Street, N.W. Washington 6, D.C.	MONTHLY		Seshadri-Khattry-Bhawan, Post Box No. 52, Kanpur-1	MONTHLY
16.	* Education Panorama. World Confe- deration of Organisation of the Teach- ing Profession, Washington D.C.	QUARTERLY	25.	* Indian Film Culture. The Business Manager, Indian Film Culture Federa- tion of Film Societies of India, 54, Ganesh Chander Avenue Calcutta-13.	QUARTERLY
17.	Educational Screen and Audio-Visual Guide , 434, South Wabash Chicago, Illinois, 60605.	MONTHLY	26.	* Inland Printer and American Litho- grapher. Maclean-Hunter Publishing Corporation 300, West Adam. Street, Chicago.	MONTHLY
18.	* Education Summary. Croft Educa- tional Services, 100 Garfield Avenue, New London, Conn. 06320.	SEMI MONTHLY	27.	International Photo Technik. Verlag Grossbild-Technik. Gmbh, Munich. (Germany)	QUARTERLY
19.	* Education for Teaching. The Associa- tion of Teachers in College and De- partment of Education, 151, Gower Street, London, W.C. 1.	THREE TIMES	28.	* International Projectionist. Inter- national Projectionist Publishing Co., Division of the Northern Publishing Co., Post Office Box 6174, Mannea- polis.	MONTHLY
20.	Educational Technology. Educational News Service, P.O. Box 508, Saddle Brook, New Jersey, 07663.	SEMI MONTHLY	29.	* Journal of Experimental Education, The. Dembar Educational Research Services, Inc. Box 1605, Madison Wisconsin, 53701.	QUARTERLY
21.	Film Quarterly. University of Cali- fornia Press, Berkeley.	QUARTERLY	30.	* Journal of Secondary Education. California Association of Secondary School Administrators, 1705 Murchison Drive, Burligame, California, 94010.	EIGHT TIMES
22.	Film User. Davis House, 69 High Street, Croydon, Surrey.	MONTHLY			
23.	* Forum for the Discussion of New Trends in Education. Manager, 86 Headland Road, Leicester.	THREE TIMES			
24.	Indian Education. All India Federation of Educational Associations, Jha-				

<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>	<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>
31.	Journal of Teacher Education. National Educational Association, 1201, Sixteenth Street, N.W., Washington 6, D.C.	QUARTERLY		grammed Learning, 27-Torrington Square, London, W.C.I.	QUARTERLY
32.	*N.E.A. Journal. National Education Association of U.S., 1201 Sixteenth Street N.W., Washington 6, D.C.	MONTHLY	39.	*Puppetry Journal. Office of the Puppetry Journal, Ashville, Ohio.	BI-MONTHLY
33.	National Geographic Magazine. National Geographic Society, Washington, D.C.	MONTHLY	40.	*School Science and Mathematics. Curtis Reed Plaza, Menasha, Wis.	MONTHLY
34.	*Nation's Schools. The Magazine of Better School Administration. Modern Hospital Publishing Co., Merchandise Mart, Chicago 54.	MONTHLY	41.	Science and Children. National Science Teachers Association, Washington, D.C.	MONTHLY
35.	*New Education. Bracken House, Cannon Street, London, E.C. 4.	MONTHLY	42.	Science Digest. The Heart Corporation, 959-English Avenue, New York.	MONTHLY
36.	Phi Delta Kappa. For the Promotion of Research, Service and Leadership in Education. Phi Delta Kappa Inc., Eighth Street and Union Avenue, Bloomington, Indiana.	MONTHLY	43.	*Science Education. Science Education, Incorporated, 49, Sheridan Avenue, Albany, New York.	FIVE TIMES
37.	Popular Photography. Ziff-Davis Publishing Co., 1-Park Avenue, New York.	MONTHLY	44.	*Science and Math. Weekly American Education Publication Inc. Middle Town, Connecticut.	WEEKLY
38.	Programmed Learning and Educational Technology. Association for Pro-		45.	*Science Teacher, The. National Science Teachers Association, Washington, D.C.	MONTHLY
			46.	*Science World. Scholastic Magazines, Inc., 50 West 44th Street, New York.	WEEKLY
			47.	Scientific American. Scientific American, Inc. 415 Madison, Avenue, New York.	MONTHLY

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<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>	<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>
48.	*Senior Science. Scholastic Magazines, Inc., 50 West 44th Street, New York.	WEEKLY		ational Research and Service, College of Education, The Ohio State University, Ohio.	FIVE TIMES
49.	Sight and Sound. British Film Institute, 81-Dean Street, London.	QUARTERLY	51.	Visual Education. National Committee for Audio-Visual Aids in Education, 33, Queen Anne Street, London.	MONTHLY
50.	Theory into Practice. Bureau of Edu-				

*These periodicals have been discontinued from the year 1967-68.



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